



VIRGINIA COMMISSION for the

Arts

2011-2012
PERFORMING ARTS
TOUR DIRECTORY



Richmond Ballet, *Nutcracker*, 2008

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GENERAL INFORMATION

The performing arts touring program is made possible through generous support of the Virginia General Assembly and the National Endowment for the Arts. Contact and fee information is provided by the artists and ensembles. Program summaries are edited by the Commission. All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor. The Commission looks for new artists to add to the Directory each year. If you know of performers with an interest in touring the state but who are not listed in the Tour Directory, please send us their contact information.

COVER: J. Plunky Branch of Plunky & Oneness.

COVER PHOTO: Mark Gormus, courtesy of the Richmond Times-Dispatch.

Welcome!



PHOTO: PIERRE COURTOIS

to the Virginia Commission for the Arts' 2011-2012 Performing Arts Tour Directory. The touring assistance program is designed to ensure that all Virginians have the ability to enjoy high quality performances by our state's finest touring artists. The performers listed in this directory represent a wide range of disciplines and have been selected by the Commission on the basis of artistic quality, sound management and the ability to provide inspiring, entertaining and educational programs for the citizens of Virginia.

We are pleased to provide this service to any non-profit Virginia organization. Arts organizations, theatres, Pre K-12 schools, colleges and universities, libraries, parks and recreation departments, hospitals, nursing homes, service organizations, and units of local government are all examples of eligible non-profit presenters that may apply for up to 50% of the performance and/or educational program fees of the performers listed in this publication.

As you browse through the directory, you will see that each performer is represented by a brief biography, description of programs, contact information, fees, availability and technical requirements. We have provided this basic information so that you can decide if the artist or ensemble is likely to fulfill your programming needs. You can learn more about the performers by visiting their websites and by contacting them directly to plan and explore possibilities together.

Applying is easy! See page 3 for instructions. You may request an application form from the performer or simply download one from the Commission's website www.arts.virginia.gov. The Commission staff will be happy to answer any questions you may have—just give us a call!

Whether it's classical, jazz, gospel, blues or folk music, ballet or modern dance, puppetry, theatre or storytelling, the message is the same...**The Arts Build Communities.** Share the experience of a live performance with your hometown. Apply today!

Peggy J. Baggett

Peggy J. Baggett
Executive Director

How to Apply

ELIGIBILITY REQUIREMENTS

Virginia arts or community organizations, units of local government, and educational institutions may apply to the Virginia Commission for the Arts for touring assistance funds. To receive Commission funding of any kind, an organization must be not-for-profit and exempt from federal income tax and must comply with federal civil rights, age discrimination, and rights of the disabled requirements. The presenter application details these requirements. The presenter must include the organization's complete and correct Federal Employer Identification Number on the application. Review the application form and instructions carefully.

Any programs listed in the Tour Directory are eligible for support but have to take place outside of the home area of the touring artist(s). Any activity underwritten with Commission touring assistance funds must be open to the public and the presenter must provide community-wide publicity. Elementary and secondary public schools, senior living facilities, correctional facilities, and hospitals are exempt from this Commission requirement.

All performances must take place in Virginia. Touring assistance may not be used for fund-raising events.

CONTACTING & BOOKING PERFORMERS

Artists and presenters are responsible for scheduling events, negotiating fees, and all other arrangements. The amount of the Virginia Commission for the Arts subsidy may be negotiated by artists and presenters at any level up to, but not exceeding, 50 percent of the negotiated fee for a particular event. To be eligible for funding, events must take place outside of the performer's home base. The Commission also encourages artists and presenters to seek bookings independent of this touring program.

The fees listed for each artist or ensemble are approximate fees for performances, residencies, workshops, and other events. The fees listed may not include expenses such as the artist's transportation to the presenter's community, meals, lodging, and related expenses. Presenters should clarify what additional expenses may or may not be included in the fee. Presenters should also confirm all technical requirements with the artist or ensemble prior to negotiating the terms of the contract. Funds from other Commission programs may not be used to match any portion of a touring assistance grant award.

E-mail and web site addresses, area codes and other contact information may change during the touring season. Any changes in contact information provided by an artist or ensemble after the publication of the 2011-2012 Tour Directory will be posted online in the electronic version of the directory.

CONTRACTS WITH PERFORMERS

Presenters must execute a contract with each artist. The contract must be signed by both the artist or the artist's representative and the presenter. A well-written contract can be simple and concise and will clarify each party's requirements and expectations about the event. It should specify items such as technical and publicity requirements; the date, time and place of the event; the artist's fee to be paid by the presenter; the anticipated Commission touring assistance grant award to the presenter to be applied toward the total fee; and all other special requirements or considerations. Presenters should keep a copy of the application and signed contract on file for future reference.

Contracts must include a clause stating:

"This contract is contingent upon receipt of a touring assistance grant award in the amount of \$ _____ from the Virginia Commission for the Arts."

FUNDING REQUEST PROCEDURES

1. The presenter (sponsor) should choose the performer(s) or ensemble it wishes to present, then contact the artist, agent or ensemble directly using the contact information included with each Tour Directory listing. The presenter should obtain a copy of the touring grant application from the artist or the Virginia Commission for the Arts. Applications are also online (www.arts.virginia.gov).
2. The presenter should negotiate the terms of all performance/event arrangements directly with each artist or ensemble. Upon finalization of the terms of the contract, the presenter should send the completed application and a copy of the signed contract to the office of the Virginia Commission for the Arts. Applications will be accepted between March 15, 2011, and December 1, 2011. The completed application questionnaire and signed contract must be received by the Commission at least four weeks before the scheduled performance/event. Applications will not be accepted before March 15, 2011.
3. All funding requests from presenters are considered by the Commission on a first-come, first-served basis, according to each performer's total allocation. Presenters should not consider touring grants automatic but should wait for written confirmation of the grant award from the Commission.
4. Touring grant award confirmation letters are generally mailed to the presenter about two weeks after the Commission receives the completed application questionnaire and signed contract. A copy of the grant award confirmation letter is also sent to the artist, ensemble, or agent.
5. For grant awards of over \$150, the Commission sends 85 percent of the grant award to the presenter prior to the scheduled event/concert. The remainder of each grant award —15 percent— is held until the Commission receives the final report from the presenter and it has been approved. For grants of \$150 or less, payment will be made after the Commission has received and approved the final report. The final report is due no later than 30 days after each touring performance/event and before June 15, 2012. A copy of the final report form will be enclosed with the grant award confirmation letter sent to the presenter. It is the responsibility of the presenter to complete and submit the final report form to the Commission no later than 30 days after each touring performance/event and before June 15, 2012. Final report forms are also available on the Commission's web site www.arts.virginia.gov.
6. If a presenter receiving touring assistance funds for one of the performers listed in the directory has actual income in excess of expenses, the presenter must use the additional funds for other arts activities. The Virginia Commission for the Arts must approve the use of the excess funds up to the amount of the grant.

Presenters may contact the Commission's Program Coordinator if further clarification is needed.

Virginia Commission for the Arts

223 Governor Street

Richmond, VA 23219

804-225-3132

E-mail: arts@arts.virginia.gov

www.arts.virginia.gov

Dance

BOWEN MCCAULEY DANCE *Contemporary Dance*

CONTACT

Lucy Bowen McCauley, Founder and Artistic Director
2016 North Woodstock Street
Arlington, VA 22207-2414
703-524-4641; 703-524-4641 (fax)
E-mail: dance@bmdc.org
Web: www.bmdc.org

FEES

Performance	\$3,000 - \$4,000
Mini-Performance with Interactive Discussion	\$900 - \$1,200
Workshop/MasterClass	\$300
Residency	from \$750

AVAILABILITY Throughout the year

TECHNICAL Stage or classroom with danceable floors. Sound system with CD playback capability and handheld microphone (BMD can provide boombox), general stage illumination, private room for costumes and makeup with access to bathrooms.

AUDIENCE All ages

ABOUT Award winning Bowen McCauley Dance, in its 15th season, is acclaimed for its exceptional dancers, use of live music, and the risk-taking, sublime and often humorous choreography of Lucy Bowen McCauley. The Company performs locally, nationally and internationally, engaging diverse populations of all ages.

PERFORMANCES bring a spectacular artistic experience to your audience, including post-performance discussion.

MINI-PERFORMANCES (45-60 minutes) provide an opportunity to discover how choreographers create, how dance is integrated with other art forms, and why dance is important to the human experience. Students leave more knowledgeable about dance and with a sense of new possibilities that carry into academic and personal interests.

WORKSHOPS led by company members, guide participants in age-appropriate warm-up exercises and dance movement including excerpts from BMD repertoire.

RESIDENCIES feature customized professional dance instruction culminating in student performances. Arts-integrated, educational residencies are available: ex. Once Upon A Dance/Creative Writing; The Constitution Rocks! /American History

PHOTO: JOHN MCCAULEY



JANE FRANKLIN DANCE

Contemporary Dance

CONTACT

Jane Franklin Dance
3700 South Four Mile Run Drive
Arlington, VA 22206
703-933-1111 (office); 703-298-3235
E-mail: info@janefranklin.com or director@janefranklin.com
Web: www.janefranklin.com

FEES

Performance	\$3,000
Informal Performance	\$1,000
Workshop	\$250
School Performance	\$600 - \$1,000
Residency	\$3,000 - \$5,000

AVAILABILITY Throughout the year

TECHNICAL Sound and lighting systems; splinter free wood or other smooth, clean surface, indoor or outdoor. Cement is okay.

AUDIENCE All ages

ABOUT Jane Franklin Dance is known for its lively mix of dance, theatre, and humor and for the ability to engage audiences of all ages.



PHOTO: PAUL GILLIS PHOTOGRAPHY

is representative of the community work by Jane Franklin Dance that integrates dance, creativity, and aging.

IN-SCHOOL PERFORMANCES explore the history of jazz music in *Jazz on Foot* or Science SOLs from simple machines to the states of matter in *Very Physical Science*. In *The Mouse of Amherst*, an unlikely friendship develops between Emily Dickinson and a lively mouse. Children learn that everyone can write about their feelings and even a mouse can create poetry.

RESIDENCIES can be crafted to suit the needs of the community and include workshops or performances for art galleries, outdoors, on stage or for specific sites.

PERFORMANCES

include dance with visual art, spoken word, or dances made for the whole family. *A Vivid Sense of Place* identifies 'home' and the stories that connect people to landscape and to one another.

DANCE EDUCATION

workshops are designed for children, or engage OLDER ADULTS in active participation. *Forty+* features performers past the age of 40, and

LATIN BALLET OF VIRGINIA

Hispanic Folklore Dance Theatre

CONTACT

Ana Ines King, Artistic Director
1108-O Courthouse Road
Richmond, VA 23236
804-379-2555; 804-379-1445 (fax)
E-mail: latinballet.va@verizon.net
Web: www.latinballet.com

FEES

Workshop	\$100 - \$200 per class
Performance/Lecture Demonstration	\$1,500 - \$3,000
5 to 7 Day Residency	\$2,000
Story Ballet/Repertory Production	\$4,500 - \$10,000

Fees are negotiable depending upon the size and scope of the service, the number of artists, live-recorded music, students and instructors involved and the needs and budget of the presenter. Fees do not include accommodation expenses.

AVAILABILITY Throughout the year

PHOTO: LINDA LEE CLARK



TECHNICAL Negotiable for all services; permanent stage no smaller than 30' x 24' is required for repertory performances; contact the ensemble for more information.

AUDIENCE All programs are adapted to the age, needs and level of the student group.

ABOUT From the passionate fury of flamenco to tango's forbidden heat, the polished elegance of classical ballet to the earthen power of modern dance, the Latin Ballet uses the expressive beauty of movement to weave the tales and traditions that are the heart and soul of Hispanic culture. The Latin Ballet combines technical excellence with a soulful depth of emotion and an unwavering commitment to education, diversity, and accessibility.

REPERTORY *Amoramerica*, interpretation of Neruda's poems; *Son Corazón*: Cuban history/traditions; *Macondo*, interpretation of *Cien Años De Soledad* by Garcia Marquez; *NuYoRican*, stories of American migrants; *The Legend of the Poinsettia*, Mexican Christmas legend; *Mujeres*, homage to extraordinary women; *Carnaval*: a Celebration of Life!; *El Dorado*: Discovery of the New World; *Passion, Love and Roses*, merging the works of Federico Garcia Lorca and Antonio Gades for a unique vision of Spanish culture.

EDUCATIONAL PROGRAMS *Spanish through Dance*, Hispanic language/culture; *Dance as Therapy*, special-needs children; *ESL through Dance*, assimilating international children/families; *EveryBody Reads!* literacy program; *Amor Para Mi*, self-love and confidence. Programs meet SOL standards.

PADMARANI RASIAH CANTU

Indian Dance

CONTACT

Padmarani Rasiah Cantu
7520 Chamberlayne Avenue
Richmond, VA 23227
804-347-6962 (cell); 804-262-6281 (voice/fax)
E-mail: prcan2@gmail.com

FEES

Performance	\$1,000–\$2,000
School Assembly	\$850
Lecture/Demo Workshop	\$350–\$500
Residency	\$350 per day

Fees do not include travel, accommodations, or per diem. Special rates to low-income organizations.

AVAILABILITY Throughout the year

TECHNICAL Varies with performance space and contracted services; contact the artist for details.

AUDIENCE All ages

ABOUT With an international reputation, Padmarani Rasiah Cantu is a consummate artist, accomplished choreographer and teacher who reaches diverse audiences. Padma is the Artistic Director of the Fine Arts Society of Yogaville and offers regular classes in Richmond and Charlottesville.

PERFORMANCES *Bharatha Natyam*, an ancient classical dance form of India is acknowledged as one of the world's oldest art forms. The dance showcases Indian mythology through theatrical entertainment. A traditional repertoire commences with an introduction, special movements of the limbs, and intricate rhythmic footwork. It then blossoms into storytelling through hand gestures and facial expressions and concludes with a brilliant exposition of pure rhythm. Colorful costumes, sparking jewelry, and ankle bells complement this traditional presentation.

EDUCATIONAL PROGRAMS School assemblies consist of three to four dance pieces in traditional costume and include audience participation.

WORKSHOPS include an overview of India and its cultural heritage. The artist, beginning with a demonstration, will teach basic rhythm styles, mime through facial expressions and hand gestures to create a dramatic sequence. PowerPoint presentation available upon request.

RESIDENCIES build on workshops and offer students an opportunity to learn one or two age appropriate group dances. It concludes with a public presentation by the students.



PHOTO:
RUBEN
M.
CANTU

RICHMOND BALLET

The State Ballet of Virginia

CONTACT

Michael Stewart, Production Director
407 East Canal Street
Richmond, VA 23219
804-344-0906 ext. 235; 804-344-0901 (fax)
E-mail: rbmstewart@aol.com
Web: www.richmondballet.com

FEES Story ballet performances, repertory performances & multi-day residencies: vary due to subsidies; please inquire. Master classes, lecture/demonstrations, open company class, and other education and outreach services available; please inquire.

All fees are negotiable based upon the size and scope of the tour engagement.

AVAILABILITY Fall and Spring tours each year, with the possibility of extended dates September through May.

TECHNICAL

Permanent stage no smaller than 32' wide x 24' deep (not including the wings) for repertory performances. Story ballet requirements vary by production (please inquire). Cafeterias, gymnasiums, or similar spaces may be used for educational programs.

AUDIENCE All ages

ABOUT Richmond Ballet brings innovation to the stage with a range of performance opportunities including intriguing original repertory works, master classes and lecture/demonstrations. Under the visionary artistic direction of founder Stoner Winslett, the company is dedicated to its mission of "uplifting and awakening the human spirit."

PERFORMANCES Now in its 27th professional season, the State Ballet of Virginia continues to win acclaim for its inviting, broad repertory that combines classical and contemporary ballets with an impressive collection of over 50 original works. The company is known for its versatility. Story ballet productions are ideal for families with young children, featuring vibrant costumes and scenery, as well as a large cast of artists augmented by apprentice and trainee dancers. Richmond Ballet performances and activities are flexible in order to meet community needs.

EDUCATIONAL PROGRAMS can include lecture/ demonstrations and youth performances for elementary and secondary students, master classes for advanced dance students, and open rehearsals and workshops with the Ballet's dancers. Richmond Ballet also offers multi-day residencies.



RICHMOND BALLET, *AFTER EDEN*, 2007

Multi Discipline



ANNDRENA BELCHER

Storytelling ~ Dance ~ Music

CONTACT

Anndrena Belcher
P.O. Box 668
Gate City, VA 24251
276-494-2163
E-mail: anndrenabelcher@aol.com
Web: www.anndrena.com
Myspace: www.myspace.com/anndrenasmusicandstories

FEES

Performance from \$500–\$2,500

Fees may include travel and other expenses. Fees vary—special rates are available for block-bookings and for low-income community organizations.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system; appropriate performance space; straight-back chair; water.

AUDIENCE Adaptable for all ages

ABOUT Anndrena's performances integrate folktales, song, dance, and poetry. Performances are presented in a style which reflects her eastern Kentucky coal field roots and urban-Appalachian migration experience.

PERFORMANCES *Ridin' Route 23/75* tells of Anndrena's rural-to-urban "in migration" and bi-cultural lifestyle as a child in the 1950s. The program includes *Ella Mae Speaks*, a personal story of diversity and migration.

Anndrena weaves entertaining stories from the Old World and the Appalachian Mountains with contemporary tales in *Stories From Home*. History comes to life in a fast moving, stylish program that features stories, music, and dance. This program includes *The Hiney-Binder Story: A Tale of Arts, Fashion, and Economic Development*.

Emma: Wings Again Wide and Free celebrates the life and work of turn of the century visual artist, naturalist, feminist, poet, Emma Bell Miles. Journal excerpts, poems, and short story excerpts with musical accompaniment offer insights into Emma's insider-outsider perspective on mountain life and culture.

Passing It On: Three Generations celebrates the art and creativity of Anndrena, her grandmother, and mother through paintings, drawings, and family artifacts.

Dancing in the Wilderness showcases Anndrena's songwriting through a performance and workshop. This program can be presented as a solo performance or as a concert with additional musicians.

MULTI-DISCIPLINE

PHOTO:
DAWN
ROBINETTE



EVE WATTERS

Celtic Harp~Folk Music
Storytelling

CONTACT

Eve Watters
P.O. Box 1792
Charlottesville, VA 22902
434-823-8600 (voice/fax), Please call before faxing
E-mail: ianandeve2@cs.com
Web: www.evewatters.com

FEES

Concerts \$475, second Concert same day \$175
Virginia Fireside Concert \$575, second Concert same day \$175
Solo Harp Music from \$300
Class Visit/Workshop/Lecture-Demo \$375
in conjunction with Performance \$175
Residency from \$675 per day

Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

AVAILABILITY Throughout the year

TECHNICAL Minimal; contact the artist for specifics.

AUDIENCE Adaptable for all ages

ABOUT Eve's harp and music-infused narrative have charmed audiences from the National Cathedral to the Australian bush. This modern-day bard expresses the powerfully simple beauty of "hand-made" traditions, a heritage that has flourished for generations to enrich us still. Her extensive repertoire comes from around the world and straight from the heart: Celtic harps and voice, plus banjo, Native American flute, concertina, autoharp, pennywhistle or dulcimer. All combine in lively spirit with the choicest airs and stories. Audiences journey through the centuries to a "time where there is no time," to shine a light on our history and our hopes, through enchanting wisdom tales, songs in a dozen languages, legend, lore and exquisite sounds.



PHOTO: SHERRIE BREEDEN

PERFORMANCES Each is tailored to its season and setting, adapting easily to events of all descriptions. VIRGINIA FIRESIDE is a multi-instrumental collection of carefully researched, authentic, interactive material from everyday Virginians long ago.

EDUCATIONAL PROGRAMS

Informal, interactive workshop/lectures/ demos. Flexible topics, such as: Therapeutic Music; Intro to Storytelling; Intro to Harp; Monticello Pastimes, and more.

THE KUSUN ENSEMBLE

African Dance~Music

CONTACT

Melody Cochran
Indigenous Sound Agency
P.O. Box 626
Floyd, VA 24091
540- 808-0570; 540-745-5542 (fax)
E-mail: info@indigenoussound.com
Web: www.kusunensemble.com

FEES

Public Performance \$4,800
Residencies priced per request
School Program (45-55 minutes, K-12) \$800-\$2,450
Associated Workshops & Master Class: \$180 per hour, per instructor
(minimum of 2 instructors)
\$1,000 per hour for full ensemble
(6-10 instructors)

Fees may not include travel expenses or accommodations. Special rates are available for block bookings, multiple dates, or back-to-back school assemblies.

AVAILABILITY Call for availability

TECHNICAL Public performance: optimal stage size: 30' X 24';

(minimum 12' X 18'); 8 vocal microphones (minimum of 4); 12 instrument mics (9 on booms); 2-3 monitors; sound technician. School performance: large open area with electrical outlets capable of handling sound equipment. Small PA system in accordance with the space and quantity of people expected. In some cases no PA is required.

AUDIENCE Performance for all ages; educational programs for all levels.

ABOUT The Kusun Ensemble, directed by Nii Tettey Tetteh, is a powerful troupe sharing African culture through performance, demonstrations, and workshops. With headlines reading, "Kusun electrifies frenzied audience," and reviews proclaiming the Kusun Ensemble's sound "...a revival of vital art," Kusun is now considered Ghana's most innovative music and dance ensemble.

PERFORMANCES With authentic sounds of traditional instruments fused with highlife music and components of African jazz, Kusun has developed a unique Ghanaian sound. Bringing the tropical passion of West African music and dance, Kusun demonstrates how drums are used to communicate and the significance of dance in the community.

EDUCATIONAL PROGRAMS Educational performances for students K-12. Workshops and residencies teach the rhythm and song, its purpose in the overall piece and its correspondence with the dance. Workshops include introductory through advanced dance, percussion, and lecture demonstrations of traditional instruments.



PHOTO:
JEFF BUSBY

MARK NIZER

Juggling~Music~Dance

CONTACT

Gerri Abrahamsen, DCA Productions
676 A Ninth Avenue, #252
New York, NY 10036
800-659-2063; 212-245-2367 (fax)
E-mail: info@dcaproductions.com

ARTIST CONTACT

Mark Nizer
4281 Free Union Road
Free Union, VA 22940
434-974-9699
E-mail: mark@nizer.com
Web: www.nizer.com

FEES

Concert	\$2,500–\$6,000
School Concerts	\$1,000–\$1,500
Workshops	\$750–\$1,000

AVAILABILITY Throughout the year

TECHNICAL A high ceiling and stage with the ability to blackout the room is best. Mark is very flexible. Mark can bring both lights and sound and NO operator is required. For the video portion a white surface, screen, or wall works for a video screen.

AUDIENCE Adaptable for all ages

ABOUT Since winning the International Juggling Championships, Mark Nizer has taken his one-man show to thousands of venues around the world. He has been on MTV, HBO's *Just for Laughs*, and *Comic Strip Live*. He has opened for Jerry Seinfeld, Bob Hope, George Burns, and Ray Charles, among others.

PERFORMANCES Mark's NEW SHOW includes his NEW NIZER CAM™ live feed and the option for a 3D version. This is the first LIVE 3D show ever presented and will truly blow away your audience. Original comedy, world class juggling, dance, music, and technology make Mark's performances unique.



EDUCATIONAL PROGRAMS

introduce students to the art of juggling and all that is possible. Mark stresses the principles of living your dreams, believing in yourself, keeping an open mind, and never giving up.

WORKSHOPS

Art is in the Air includes hands-on teaching of the art of juggling and a history of this ancient art. *Juggling Across the Curriculum* covers all the material in his custom-made art and science of juggling program. *Critical Thinking* covers the basics of critical thinking, logical fallacies and how to spot pseudo science.

MEGAN HICKS

Storytelling

CONTACT

Megan Hicks
P.O. Box 7994
Fredericksburg, VA 22404
540-371-6775
E-mail: megan@meganhicks.com
Web: www.meganhicks.com

FEES

Storytelling Performance	\$450
Workshop in Conjunction with Performance	\$300

AVAILABILITY Throughout the year

TECHNICAL Small table; electrical outlet.

AUDIENCE All ages



PHOTO:
DAVID UHRIN

ABOUT Megan Hicks knows first-hand that stories educate while they entertain. A master storyteller, she has won national awards for live performance and audiobook production. Megan's childhood passion for origami has developed into a wildly successful paperfolding/storytelling fusion that has taken her to venues nationwide and throughout Latin America.

PERFORMANCES

High School on the Home Front – growing up fast in 1942
Gutsy Broads – strong stories about strong women
Shivers! – spooky, scary, terrifying
No Tricks. Just Magic. – fairy tales, intact
Groundhogs Meet Grimm – fairy tales, fractured
What Was Civil About that War... – ghosts at 1st Battle of Fredericksburg
Bully for You! – disarming aggression with wit
Akbar & Birbal – justice with a twist of humor
Enough, Already! – gratitude and greed

EDUCATIONAL PROGRAMS *What Was Civil...*; *Bully for You!*; *High School/Home Front*; *Folding Under Pressure with the Origami Swami*.

RESIDENCIES/WORKSHOPS *Folding Under Pressure with the Origami Swami* – connecting paperfolding with curriculum. *Your Life as History* – finding & writing personal stories.

WORD-BEAT

Global Music ~ Spoken Word

CONTACT

Tom Teasley or Linda Teasley
2116 Whiteoaks Drive
Alexandria, VA 22306
703-765-2118; 703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.word-beat.com

FEES

Word-Beat Concert for All Ages	\$1,400
Planet for Peace School Program	\$800
Legacy of Langston Hughes School Program	\$800
Vocal Technique Workshop	\$400
Percussion Workshop	\$400

Travel and accommodation expense to be determined by service and location. Back-to-back same-venue school programs are \$700. Discounts are offered for multiple school programs. Mini-residencies of lecture demonstrations are also available.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage lighting; electrical outlet. Artist can supply sound.

AUDIENCE Concert: All ages; School Program: Students (grades K–12), college students, adults; Vocal Technique Workshop: Students (grades 9–12), college students, adults; Percussion Workshop: Students (grades K–12), college students, adults.

ABOUT Global-jazz percussionist Tom Teasley and acclaimed singer/actor Charles Williams pair inspirational words with inventive percussive sounds. Mystic poetry, African proverbs, Harlem Renaissance poetry, and words of Martin Luther King Jr. and Gandhi join in musical layers of voice, hand drums, shakers, and electronics.

PERFORMANCES *Planet for Peace*: Words of Martin Luther King Jr., Gandhi, Hazrat Inayat Khan, and Rumi combine with music inspired by their native cultures. *Legacy of Langston Hughes*: Hughes's work reflects his African-American cultural pride and outstanding creativity. His jazz

poetry incorporates rhythm and musical references, echoing the abundant artistic creativity of the Harlem Renaissance.

WORKSHOPS

Vocal: Charles Williams enables students to perform in almost any situation, preserving the voice while producing natural tone quality.

Percussion: Tom Teasley helps students build on basic techniques and adapt to new instruments and musical styles.



PHOTO:
SHARON FARMER

Music & Opera



RICHMOND SYMPHONY

ANDREW MCKNIGHT & BEYOND BORDERS

Folk and Roots

CONTACT

Andrew McKnight
P.O. Box 81
Lincoln, VA 20160
540-338-3233
E-mail: info@andrewmcknight.net
Web: www.andrewmcknight.net

FEES

Concert	\$1,200 - \$2,500
<i>From Seeds to Songs</i> Workshop	\$500 - \$1,000

Block booking discounts available.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system & some stage lighting (for indoor shows) required. Multimedia projection show available for suitable venues. Contact artist for specifics.

AUDIENCE Concerts for all ages; workshops from elementary school students to adults.

ABOUT *"Beyond Appalachian, Beyond Blues, Beyond Folk"*
Since their collective debut at the Kennedy Center in 2008, the quartet's sweet vocal harmonies, warm presence and energetic delivery are a mesmerizing and memorable audience experience. The award-winning songwriter's masterfully crafted songs and stories are heartfelt and intelligent, grounded in rural American life and infused with diverse influences. Including founding Nitty Gritty Dirt Band member Les Thompson, their eclectic arrangements blend traditional acoustic instruments like banjo, upright bass and congas with the energy of drums and electric guitars to create a "vast expanse of song and sound."

EDUCATIONAL PROGRAMS *From Seeds to Songs* workshop collaboratively takes ideas to finished songs. Other workshops & residencies available, please inquire.

PHOTO: SARAH HUNTINGTON



BRASS 5

Light Classical~Jazz

CONTACT

Gerald A. Pope
1795 Haymakertown Rd
Troutville, VA 24175
540-520-2194; 540-266-3161 (fax)
E-mail: gerald@brass5.com
Web: www.brass5.com

FEES

Concerts	\$3,200
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The Art of Fun – a concert of various musical styles. Something for everyone.
The Sounds of the Big Bands – a nostalgic concert of favorites from the swing era.
A Toast to Christmas – a light hearted program of sacred and secular holiday favorites
Educational Programs/Residencies/ Workshops from \$600
Roots – a favorite for middle and high schools tracing the development of jazz. There's lots of history and lots of music.
Why Music – a perfect program for the elementary schools. Students will be amazed at how music plays an important role in their lives.

Discounts are available for multiple bookings.

AVAILABILITY Throughout the year

TECHNICAL Adequate lighting; 20' x 20' stage; electrical outlets.

AUDIENCE Concerts: All ages; Educational Programs: Students (grades PK-12)



PHOTO:
BARRY
BROOKS

ABOUT An active part of the Mid-Atlantic arts scene for 27 years, Brass 5 has presented more than 3,200 programs in schools and concert venues throughout the eastern United States and in Europe.

CONCERTS Brass 5 offers a vast repertoire from Renaissance, Classical, Dixieland, Swing and Jazz, to Rock, Country and more. The ensemble is at home in any size venue, from a 100 seat intimate recital hall to a large auditorium. Brass 5 will have your audience leaving with a smile and humming any one of its toe-taping selections.

High Energy EDUCATIONAL PROGRAMS Brass 5 ensures that all educational programs are designed to meet Virginia's SOL objectives. Programs are both entertaining and informative. Brass 5 has performed for over a half a million students in the eastern United States and Europe. Emails, letters, pictures and phone calls received clearly indicate the ability of this ensemble to excite its audience.

CATHY BOLLINGER

*Folk ~ Singer ~ Songwriter
Rock and Roll*

CONTACT

Cathy Bollinger
P.O. Box 6541
Charlottesville, VA 22906
434-293-7531
E-mail: cathy@rivannamusic.com
Web: www.rivannamusic.com
Web: www.cathyandross.com

FEES

Two Generations and Tunes That Teach
performances and school assemblies \$800
Rhythm, Rhyme and Repetition Teacher Workshop \$600
Residency \$675

Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Prices are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system required for assemblies, contact artist for details.

AUDIENCE PK - 5th grade

ABOUT Cathy Bollinger is a music therapist and award winning singer/songwriter. She has worked with children for over 25 years and has produced nine educational children's recordings that have received recognition from *Parents Choice*, *Dr. Toy*, *Parenting Magazine*, and *School Library Journal*. She has performed for schools and organizations including Core Knowledge Foundation, New York City Public Library, PACE Parents Organization of New Jersey, State of Wyoming Child Services, and Albemarle County Title I Programs.

CONCERTS/PERFORMANCES *Tunes That Teach*: Cathy is joined by Elly Tucker, professional child counselor and entertainer, as they enthusiastically perform lively songs that teach social skills, letter sounds, and more! Performances can be altered for kids with varying needs.
www.rivannamusic.com



Two Generations: Cathy and her 22 year-old son Ross sing songs that inspire kids to learn and adults to play! www.cathyandross.com

TEACHER WORKSHOPS

include *Rhythm, Rhyme, and Repetition*: Using Music to Teach Phone-mic Awareness, Social Skills and Other Early Essentials.

RESIDENCIES With Cathy's help, children write their own songs! Programs can integrate with math, social studies, science, or poetry units.

PHOTO:
PEGGY
HARRISON

CELTIBILLIES

Folk

CONTACT

Jack Hinshelwood, Manager
3708 Old Town Road
Shawsville, VA 24162
540-239-2110 (mobile); 540-268-2807 (fax)
E-mail: hinshel@verizon.net
Web: www.celtibillies.com

FEES

Concert \$1,800
Concert with Appalachian **or** Celtic Dance Group \$2,700
Concert with Appalachian **and** Celtic Dance Group \$3,600

AVAILABILITY Throughout the year, except weekdays during the school year.

TECHNICAL Professional sound system; 16' x 10' stage. For dance program, contact the artists for stage size and surface requirements. Sound system can be provided by Celtibillies.

AUDIENCE All ages

PHOTO: HOLLY HINSHELWOOD



ABOUT Through acclaimed recordings, movie soundtracks, National Public Radio, Public TV and dynamic live concerts from Virginia to Alaska, the Celtibillies have helped thousands appreciate the deep rooted connections between the Appalachian "Old Time" music of their native southwest Virginia and the Celtic music of the Scots Irish who settled the Appalachian mountains. Celtibillies members Becky Barlow, Jack Hinshelwood, Jeff Hofmann and Tim Sauls perform on a wide array of instruments such as hammered dulcimer, fiddle, banjo, bouzouki, keyboard, and bass.

CONCERTS Celtibillies' concerts are a rollicking mixture of traditional and original music and song interspersed with just the right amount of humor to keep audiences in stitches. Celtibillies also celebrates the link between traditional music and dance by offering concerts featuring dancers who excel in Appalachian Clogging, Scottish Highland Dance, and Irish Step Dance.

CLASSIC STRINGS DUO/ RAINIER TRIO

Classical ~ Chamber

CONTACT

Kevin Matheson
P.O. Box 11211
Blacksburg, VA 24062
540-382-9624
kstrings@vt.edu

FEES

Concerts	\$1,000-\$2,000
Educational Concerts, Master Classes	
Residency Programs	\$600-\$2,000

Rates are negotiable, discounts for block bookings. Travel and accommodations are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Two music stands, concert stage lighting. For Trio, an acoustic piano tuned the day of the performance.

AUDIENCE Chamber Music Concerts: Appropriate for all ages and include discussions of the works.
Educational Concerts: K-12th grade
Master Classes and Residency Programs: 4th -12th grade

ABOUT As winners of the Ibla Grand Prize Competition in Italy, Kevin and Bryan Matheson of the Classic Strings Duo are awakening audiences to the music of the violin-viola duo. They received critical acclaim at their Carnegie Weill Recital Hall debut as part of the Ibla Foundation winners' tour and have been recognized for their mesmerizing and spirited performances - two perfect virtuosos, playing as one.

The duo has teamed up with Canadian pianist Kevin Zakresky, a recent graduate from Yale University, as the *Rainier Trio*. An exciting and energetic new group, the trio brings audiences undiscovered gems from the violin-viola-piano trio repertoire.

EDUCATIONAL PROGRAMS Artists provide programs appropriate for the audience (K-12th) and include instrument "petting zoo" with small-sized violins and audience participation.

Master Classes, Residency Program: Artists provide music students (4th-12th) with a more in-depth exploration into music making, self-expression and stage presence.

PHOTO: J. MATHESON



DALE JETT & HELLO STRANGER

*Traditional Carter Family
Appalachian Americana*

CONTACT

Dale or Teresa Jett
1434 Ann Goode Cooper Rd.
Hiltons, VA 24258
276-386-2161 or 423-335-4954
E-mail: tjett@me.vccs.edu
Web: www.dalejett.com

FEES

Carter Family Legacy Concert	\$1,500 - \$2,000
Appalachian Americana Concert	\$1,500 - \$2,000

Fees include transportation.

AVAILABILITY Throughout the year

TECHNICAL Professional quality sound system required for an audience of more than 50. Contact artist for details.

AUDIENCE All ages



PHOTO:
AMANDA
DOTY

ABOUT "Hello Stranger" includes Dale Jett, Teresa Jett, and Oscar Harris. A third generation member of the legendary Carter Family, son of Janette Carter and grandson of A.P. and Sara Carter, Dale strives to carry on the tradition of his family's music. This ensemble provides the closest link possible to the music of the Original Carter Family as they continue the unbroken circle of music that has influenced them. The group also performs an eclectic mix from songwriters they admire as well as original tunes. Their concerts are a true Appalachian Americana experience. They have performed on the Marty Stuart Show, the Grand Ole Opry, and have played events across the country and in Canada.

CONCERTS/PERFORMANCES *The Carter Family Legacy Concert* is a performance of traditional Carter Family songs, mixed with historical facts about the Original Carter Family, as well as family stories about growing up within the "family circle." *The Appalachian Americana Concert* includes a wide variety of songs that showcase many songwriters and genres of music.

DEAN SHOSTAK

Glass Music

CONTACT

Dean Shostak
P.O. Box 465
Williamsburg, VA 23187
800-588-3326 (Office); 757-229-4778 (fax)
E-mail: deanarmonica@aol.com
Web: www.crystalconcert.com

FEES

Crystal Concert	\$1,500
School Assembly	\$800

Special rates for block booking and back-to-back school assemblies.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage area, professional sound and lighting system.



PHOTO: KELLY MILLIHOPE

AUDIENCE All ages

ABOUT Dean Shostak's Crystal Concert combines music, history, art, and science into an unforgettable experience. He has been featured on NPR's *All Things Considered*, BBC's *Good Morning Television*, and NBC's *Nightside*, PBS's *Mister Rogers' Neighborhood*, and CBS's *The Early Show*. His 9 recordings have received critical acclaim in newspapers, magazines, radio and television programs around the world.

CONCERTS Audiences hear the music and stories of Benjamin Franklin's glass armonica and how Dean has revived the lost art of playing it. Also featured in this program are rare and antique glass musical instruments from around the world including the Japanese glass violin, crystal English handbells, glass bowed psaltery, and the new French Cristal Baschet.

EDUCATIONAL PROGRAMS In a school assembly program, students experience the enchanting sounds of Ben Franklin's glass armonica, French music for hurdy-gurdy and early American music celebrating Davy Crockett as a frontier fiddler.

THE DIXIE BEE-LINERS

Bluegrass

CONTACT

Brian Smith, Artist Manager, Leadership Artists, LLC
4507 Windsor Oaks Drive
Marietta, GA 30066
770-313-3576
E-mail: leadershipartists@gmail.com
Web: www.dixiebeeliners.com

Trish Galfano, Booking Agent, David Lloyd, Booking Agent
TG2 Artists, LLC
919-967-8655; 781-944-0664
E-mail: trish@tg2artists.com
E-mail: david@tg2artists.com
Web: www.tg2artists.com

FEES

Concert	\$3,500
Residency with Concert	\$4,500 – \$7,000
Workshop	\$2,500 – \$4,500

Block-booking discounts are available upon request. To be negotiated on a case-by-case basis.

AVAILABILITY Throughout the year

TECHNICAL Professional sound engineer and sound system.

AUDIENCE All ages

ABOUT With an award-winning bluegrass album that has topped four radio charts to date, The Dixie Bee-Liners show no signs of slowing down. The band was named Roots Music Association's *Bluegrass Artist of the Year* for 2008. Their acclaimed CD, *RIPE*, which featured the hit single "Down on The Crooked Road," logged 23 weeks of #1's in 2008!

"A fascinating new sound that combines old-time, bluegrass and the band's secret ingredient into something that is captivating. ... This is a band that's boldly going where none has gone before." – Dave Higgs, *Nashville Public Radio*

CONCERTS are marked by a high-octane blend of traditional and contemporary music. Expect a healthy dose of the band's original repertoire—bluegrass barn-burners, ballads, and instrumentals—plus Appalachian standards that have become true American classics.

WORKSHOPS offer an intimate, hands-on learning experience with band members. Topics include: Innovative Songwriting, Instrumental & Vocal Workshops, and Appalachian Flatfoot Dancing.

PHOTO: JAMES JOSEPH BRAY



EASTERN VIRGINIA BRASS

Classical~Chamber~Mixed Styles

CONTACT

Marlene Ford or Robert Ford
433 E. Plantation Road
Virginia Beach, VA 23454
757-340-6406
E-mail: evbrass@att.net
Web: www.easternvirginiabrass.org

FEES

Concert for Brass and Organ (<i>a good, in-tune organ required</i>)	\$2,800
Concert for Brass Quintet	\$2,800
Informal, Family Concert for Brass Quintet	\$1,600
Holiday Concert	\$2,800
Educational Programs for Quintet	\$600

(two trumpets, horn, trombone, tuba)

Educational Programs for Trio (<i>trumpet, horn, trombone</i>)	\$380
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For concerts between 51-100 miles, add 25%. For concerts between 101-200 miles, add 30%.



PHOTO: BILL DAVIS

AVAILABILITY Throughout the year

TECHNICAL 150 square feet, flat, level performance area; adequate lighting; microphone on a stand.

AUDIENCE Concerts for all ages. Educational programs for students grades 1 - college.

ABOUT Eastern Virginia Brass is known for lively performances and easy rapport with audiences. The ensemble has commissioned, premiered and recorded new works by Virginia composers. Enthusiastically partnering with dancers, poets and other artists for innovative performances, the quintet brings this same fresh inspiration to four centuries of brass repertoire.

CONCERTS range from the festive *The Splendor of Brass* to the monumental sound of *Celebration for Brass and Organ*. The musicians introduce and comment on the music throughout the performance, inviting an informal relationship with audiences.

EDUCATIONAL CONCERTS presented by teaching artists performing great music. *Hello, Carnegie Hall*—the Quintet showcases each instrument (middle school to college). *Everything You Wanted to Know...*—the Trio presents an interactive program of fun and great music (elementary). Master classes—what it takes to play a brass instrument, concepts and repertoire (middle school to college).

EUGENE JONES

Classical Clarinet

CONTACT

Eugene Jones
15309 Monticello Drive
Bristol, VA 24202
276-645-0777; 276-274-3363 (cell)
E-mail: jnsfam@bvunet.net

FEES

Recital with piano	\$1,200 (lecture recitals available)
Solo performance	\$800
Workshop/MasterClass	\$400

Discounts available for block-bookings.

AVAILABILITY Throughout the year

TECHNICAL Grand piano tuned (no lower than A 440) the day of the performance. Adequate lighting and a music stand.

AUDIENCE Programs for all ages

ABOUT "Wonderful music, beautifully played" *The Maine Festival*

Eugene Jones received his Bachelors and Masters degrees in clarinet performance from the New England Conservatory, and upon graduation was awarded a fellowship to the Berkshire Music Center at Tanglewood. He has performed with the Portland String Quartet, The New England Piano Quartette (Frank Glazer, pianist/music director), the Boston Pro Arte Quartet (members of the Boston Symphony) and was active in the North Carolina and Virginia Visiting Artist programs. An experienced and personable performer, Eugene is comfortable presenting programs for all age levels and artistic environments. Currently Eugene Jones is the clarinet instructor for East Tennessee State University and a founding member of the Paramount Chamber Players.

CONCERTS Programs spanning the Classical, Romantic and Contemporary repertoire are available for formal concerts. Educational programs and workshops are available upon request and are tailored to the needs of each individual situation.



PHOTO: KEN RIFE



GARTH NEWEL PIANO QUARTET

Classical~Chamber

CONTACT

Richard Riley, Executive Director
Garth Newel Music Center
P.O. Box 240
Warm Springs, VA 24484
540-839-5018; 540-839-3154 (fax)
E-mail: rcriley@garthnewel.org
Web: www.garthnewel.org

FEES

Concert	\$4,000
MasterClass with Concert	\$4,125
Lecture/Demonstration with Concert	\$4,125

Discounts are available for block-bookings.



PHOTO: LUCA E. DI CECCO

AVAILABILITY Throughout the year

TECHNICAL Tuned concert grand piano with bench, 3 straight-back chairs without arms, normal concert lighting.

AUDIENCE All ages

ABOUT Known for its high-energy chamber music performances and virtuosity, the Garth Newel Piano Quartet offers fresh insights into both standard and new repertoire. The quartet has recorded two CDs and performs over 50 concerts each year. Quartet members have extensive teaching and coaching experience.

CONCERTS are informal and conversational, appealing to a wide variety of audiences. The quartet maintains a strong dedication to the next generation of chamber musicians and possesses the rare ability to captivate an audience with spirit and passion.

MASTER CLASSES include coaching for piano and string students as well as chamber ensembles. Lecture/demonstrations include an in-depth look at a specific chamber music work with a description of the composer's life and creative process. The non-academic approach focuses on the meaning of the piece and guiding the audience's listening. Lecture/demonstrations are tailored to each individual situation and are particularly effective as a pre-concert discussion.

IONA

Celtic

CONTACT

Barbara Tresidder Ryan, Manager
P.O. Box 11160
Burke, VA 22009-1160
703-426-1450
E-mail: ionavoice@pobox.com
Web: www.ionamusic.com

FEES

Concert	\$1,800
Concert with Dancer	\$2,000
Rhythm and Roots: Celtic Style School Program	\$1,000
Rhythm and Roots: Celtic Style with Dancer	\$1,200
Workshop	\$700

Fees do not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system and sound engineer; minimum 12' x 16' elevated wooden stage. Workshops and intimate venues can be acoustic, and need only space and seating.

AUDIENCE Primary audience (concert & workshop): All ages, 12 and older recommended. School program: Grades 1–12, also appropriate for college level.

ABOUT IONA, an award-winning, traditional pan Celtic band founded in 1986, represents the music of parent cultures (Scottish, Irish, Welsh, Cornish, Manx, Breton, Galician, Asturian) and their evolution in America (Appalachian, Cajun, Cape Breton, Québécois). The band weaves Celtic knots with songs in their original languages, traditional instrumentation, percussion, including footwork, and anecdotes.

CONCERTS IONA conducts a knowledgeable tour of the Celtic lands. Exponents of fiddle, Irish flute, whistles, guitar, bouzouki, bodhrán, doumbek, bass guitar, and foot work, as well as song and language, IONA entertains with instructive humor.

EDUCATIONAL PROGRAMS IONA explains the culture, music, and dance of Celts worldwide: paths of immigration, linguistic relationships, design and musical traditions. Band members demonstrate their instruments, types of music, and dance. Students join dances, choruses, rhythms.

WORKSHOPS Band members lead workshops in: musical techniques of their various instruments; singing styles; dance steps; and an overview of Celtic history.



PHOTO:
STEVEN
PARKE

JENNIFER KIRKLAND & BERT CARLSON

Jazz~American Popular Music

CONTACT

Jennifer Kirkland
303 College Circle
Staunton, VA 24401
540-255-3377 (cell) or 540-886-6672 (home)
540-458-8480 (fax - attn: Jennifer Kirkland)
E-mail: jenniferk@jenniferkirkland.net
Web: www.jenniferkirkland.net

FEES

Duo Concert	\$600 - \$1,100
Trio Concert	\$900 - \$1,350
Quartet Concert	\$1,200 - \$1,700
Quintet Concert	\$1,600 - \$2,100

Any additional travel / accommodation expenses variable based on location. Fees are negotiable. Discounts may be available for block-bookings or underserved areas.

AVAILABILITY Throughout the year

TECHNICAL Appropriate performance area; electrical outlet; two straight back chairs with no arms; 30" stool with no arms. Contact artist for details.

AUDIENCE All ages

PHOTO: SERA PETRAS



ABOUT This dynamic duo has a wide audience appeal, from lovers of straight ahead jazz and the Great American Songbook to audiences excited by their creative arrangements and musical reinventions of pop, rock, old-time, and other American music – and now they are writing their own songs! Jennifer's luscious vocals and Bert's guitar wizardry combine with their engaging, conversational stage presence to create a unique musical delight.

CONCERTS Jennifer and Bert offer duo, trio, quartet, and quintet concerts, working with talented instrumentalists throughout Virginia to provide a variety of ensembles. The duo can provide thematic programming (e.g., music of a particular style or composer) or otherwise tailor repertoire for particular events.

WORKSHOPS/LECTURES The duo can offer commentary / lecture on historical elements of a concert program, different jazz styles, vocal or guitar techniques, background on composers and important jazz performers, or other material appropriate for the audience or event.

KANDINSKY TRIO

Classical~Chamber

CONTACT

Mary Leb Artist Management
Shamrock Hill Road, Route 1, Box 3
Ronceverte, WV 24970
304-645-7834
E-mail: maryleb@verizon.net
Web: www.roanoke.edu/kandinsky

FEES

Trio Performance	\$3,700 *
Trio with Guest Artist	\$4,700-\$7,700 **
Residency with Concert	\$4,200-\$6,200 **
Triple Concerto	\$4,200 *

*Fees include all expenses. **Accommodations are requested. Fees may be negotiable for block-bookings. Discounts are offered for school concerts, workshops, and master classes scheduled in conjunction with other services.

AVAILABILITY Throughout the year

TECHNICAL Minimum 7' concert grand piano (tuned A 440); adjustable bench; normal concert lighting; sound system may be required for concert with guest.

AUDIENCE Kandinsky Trio Concert: All ages; Kandinsky Trio and Guest Artist: 2nd grade–adult; Residency: 1st grade–adult; Triple Concerto: Symphony concert-goers.

ABOUT For twenty-two years the Kandinsky Trio has delighted audiences world-wide in performances of high caliber chamber music. Thanks to numerous awards from Chamber Music America and the Presser, Carpenter, and Copenhaver Foundations, it brings visionary residencies to underserved communities.

CONCERTS Formal concerts combine traditional repertoire with unusual or contemporary works. The Trio performs the Triple Concertos of Beethoven and Ellen Zwilich with orchestra. Collaborations with guest artists include Andy Offutt Irwin, storyteller, comedian, southern balladeer, and whistler. The Trio continues to tour Mike Reid's *Tales of Appalachia* (with storyteller Connie Regan-Blake); Virginian John D'earth's jazz-infused *Silent Faustus*, and his *Natural Bridge* with guest artist Kurt Rosenwinkel on guitar.

EDUCATIONAL PROGRAMS The Trio tailors its repertoire to suit presenter needs. Artist residencies include interdisciplinary lecture/demonstrations for museums, informal concerts for students and civic groups, and a hands-on workshop entitled *Coloring with the Kandinskys* combining music with art and improvisation.

PHOTO: GREG VAUGHN PHOTOGRAPHY



KIKE, MIGUEL Y JANIAH

Latin Music

CONTACT

Melody Cochran
Indigenous Sound Agency
P.O. Box 626
Floyd, VA 24091
540-808-0570; 540-745-5542 (fax)
E-mail: info@indigenoussound.com
Web: www.kikeandmiguel.com

FEES

Concert	\$2,400
School Performances (45-55 min. K-12)	\$875
2 Back to Back Assemblies	\$1,250
Workshops	\$300 per 1 hour workshop

Transportation and lodging expenses to be determined by tour logistics.

AVAILABILITY Throughout the year

TECHNICAL Public performance: Optimal stage size: 12' X 24' (minimum 10' X 10'); 3 vocal mics on booms; 4-7 instrument mics on booms; 3-4 guitar lines with direct boxes; 3-4 monitors; sound technician. School performance: Large open area with electrical outlets capable of handling sound equipment. PA system in accordance with space and number of people in attendance. On request a reasonably priced PA and tech can be provided by the performers.

AUDIENCE All ages

ABOUT A true cross-cultural experience encourages the study, development, and spread of Latin American arts through music. "Kike, Miguel y Janiah" are three spirited and talented artists from Chile, Argentina and the U.S. who performed extensively in South America since childhood, and now live in Virginia. Every performance and workshop is manifest with utmost professionalism and passion.

CONCERTS Sharing a blend of Latin folk and dance music that transcends language barriers. Songs range from soulful ballads to dance music consisting of original compositions and traditional Latin music borrowed from Spain, Cuba, Argentina, Chile, Brazil and Ecuador. Three-part vocal harmonies, an array of ethnic instruments, and hot Latin rhythms. A brand of music that brings new life to established musical forms.

EDUCATIONAL PROGRAMS Informative school performances of 45 minutes and workshops of varying lengths are offered

separately or combined to create a residency. Workshops include Introduction to Latin Rhythms, Folkloric Instruments - History & Usage, Latin Drumming and Percussion.



PHOTO:
JUAN N ONLY

KIM & JIMBO CARY

Global~Folk

CONTACT

Kim Cary, Managing Director
Green Hills Music
784 Browns Hollow Lane
Massies Mill, VA 22967
434-277-8452 (voice/fax)
E-mail: kimbo@lynchburg.net
Web: www.kimandjimbo.com

FEES

Concert	\$850
School Performance	\$650
<i>Rhythms Round the World</i>	\$650
<i>Rhythms Round Virginia</i>	\$650
Residency	\$600-\$1,000 per day

Fees do not include travel or accommodation expenses. Discounts are available for multiple performances and block-bookings.

AVAILABILITY

Throughout the year

TECHNICAL

Varies with performance space; contact the artists for details.

AUDIENCE

All ages

ABOUT

Kim & Jimbo have performed throughout Virginia for over 20 years. Nominated for a Governor's Award for the Arts, the Carys have entertained at the White House and the Kennedy Center.



PHOTO:
PAM PERUGI MARRACCINI

CONCERTS Celebrating the vibrant rhythms of world folk music, Kim & Jimbo play Irish jigs, East European klezmer freilachs and Virginia hoedowns. They share historical information about their instruments, including the gourd banjo, mandolin, fiddle, acoustic bass, saxophone, drums from Mali, and the *balafon*, an African xylophone.

EDUCATIONAL PROGRAMS *Rhythms 'Round the World* is a musical tribute to the European and African traditions that form Virginia's cultural foundation. *Rhythms 'Round Virginia* is a musical tour of the Commonwealth. Participants join the artists as they travel up the James River from Jamestown playing Colonial era fiddle tunes, 19th century banjo breakdowns, and songs of the railroad and the Civil War. Both programs include an interactive rhythm jam with over 200 world percussion instruments.

LARNELL STARKEY & THE SPIRITUAL SEVEN GOSPEL SINGERS

Gospel

CONTACT

Dar Alexander
P.O. Box 135
Wirtz, VA 24184
540-721-1628
E-mail: daralex@hotmail.com
Website: www.darrecords.org

FEES

Concerts	\$4,000
Workshop	\$1,000
Concert with Workshop	\$5,000

AVAILABILITY Throughout the year

TECHNICAL Adequate electrical outlets and lighting. Contact the artist for more details.

AUDIENCE All ages

ABOUT Larnell Starkey & The Spiritual Seven have been singing for over 40 years. Their music, a zestful blend of traditional gospel with a twist of contemporary, showcases the group's amazing vocal harmonies from the high flying falsettos of the first tenor, to the deep rich sounds of the low bass. This ensemble has performed for and been loved by people of different races, creeds and origins. Known as the "Gospel Temptations," this award-winning ensemble has toured across the United States and internationally, performing for audiences of 300 to 30,000. Performances have been sponsored by schools, festivals, churches of all denominations, and civic groups.

EDUCATIONAL PROGRAMS Larnell Starkey & The Spiritual Seven have a long history to share with audiences about the making of a family gospel quartet—the hardships and the successes.



PHOTO: LAMONT DEVINS

LAURA MANN

Opera~Musical Theatre

CONTACT

Dr. Laura Mann
10208 Bushman Drive, #424
Oakton, VA 22124
703-255-5585; 703-217-8615 (cell); 703-993-1394 (fax)
E-mail: opera_tunity@peoplepc.com
Web: www.opera-tunity.com

FEES

<i>Stellar Highlights from Musical Theater</i> (staged scenes from musical theater for soprano, guests)	\$1,500
<i>Operatunity</i> (opera excerpts for soprano & tenor)	\$1,500
<i>The White Cliffs</i> (opera monodrama)	\$1,600
<i>In a Woman's Voice</i> (recital of songs & arias by women composers for soprano and piano)	\$1,400
<i>Objects of Love and Lesser-Known Treasures</i> (recital for soprano and piano)	\$1,400
Musical Theater Workshop negotiable, depending on length	
Teaching/Coaching Residency (one day)	\$1,000

Fees are negotiable and will be lowered when combined with other bookings.

Fees do not include travel expenses or accommodations.

AVAILABILITY

Throughout the year

TECHNICAL

Appropriate stage
area; piano; lighting;
standing
microphone; couch or
large chair, small desk,
small table, and 1
chair are required for
The White Cliffs.



PHOTO: FUSCHI STUDIOS

AUDIENCE All ages

ABOUT Laura Mann has sung over 40 opera and operetta roles in multiple productions in the U.S. and Europe, appeared as soloist with many prestigious orchestras, and at international festivals. She regularly performs world premieres of new stage works, and Warner Brothers has purchased several of her recorded songs for use in their film/media projects.

CONCERTS *Stellar Highlights from Musical Theater* is a delightful program of staged, costumed scenes from musical theater shows. *Operatunity* is a dynamic evening of staged, costumed opera and musical theater excerpts; both are sung to orchestral accompaniment. *The White Cliffs* is a one-person opera/monodrama for soprano, flute, and piano, on the love story of an American woman and a British soldier during WW I. *In A Woman's Voice* is a recital of five centuries of solo vocal music by women composers, sung with piano. *Objects of Love and Lesser-Known Treasures* is a recital in five languages of four centuries of music.

EDUCATIONAL PROGRAMS include vocal and dramatic coaching for students and adults/professionals on classical and music theater material.

LE HOTCLUB DE BIGLICK

Gypsy Jazz

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.lehotclub.com

FEES

Concert	\$1,500
Concert with Workshop	\$1,700

Fees are negotiable. Accommodations are requested.

AVAILABILITY Throughout the year

TECHNICAL Professional PA system and lighting suitable to the size of the room and audience.

AUDIENCE All ages

ABOUT In the 1930s, a style of music became popular known as "Gypsy Jazz." This style of music was made famous by guitarist Django Reinhardt and violinist Stéphane Grappelli. Gypsy Jazz began with French musicians trying to emulate the jazz music coming out of America, while incorporating the gypsy influences that flavor their music. Today this music is kept alive by a group known as Le Hotclub de Biglick. The authentic gypsy sound is brought to the group by violinist Dan Adams of Bucovina (first chair violinist in national Philharmonic orchestras of Lautari, Doina Moldovei, and Balada).

CONCERTS display the energetic dance music that has that unmistakable gypsy sound. Performances include jazz standards and original compositions, as well as their own arrangements of traditional gypsy folk songs.

WORKSHOPS include discussions on musical techniques of guitar, violin, and upright bass, and an overview of the history of Gypsy Jazz.



PHOTO: JAMES R. ROBERTS

LOS GATOS

Latin Jazz

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.losgatos.cc

FEES

Concert	\$2,000
Concert plus one dancer	\$2,300
Concert plus additional 4-piece horn section	\$3,000
School workshop	\$1,000

Fees are negotiable. Accommodations are requested.

AVAILABILITY Throughout the year

PHOTO: FRANCISCO ARANDA



TECHNICAL Professional PA system and lighting suitable to the size of the room and audience.

AUDIENCE All ages

ABOUT Los Gatos performs a mixture of traditional Latin music fused with contemporary jazz elements. The group's performances take the listener on a trip to distant lands and draw on a repertoire including ancient African rhythms, Caribbean influences, and time-honored song forms. These musicians seamlessly meld exotic rhythms with jazz, one of the original American-born art forms.

CONCERTS show audiences how native art forms of different lands are combined and how people of different origins impact one another. Concerts are energetic, and always make people want to dance.

EDUCATIONAL PROGRAMS include Virginia SOL requirements, tying in history, geography, and the arts. Performances discuss origins of rhythms, as well as demonstrations of native Afro-Cuban/Latin instruments from those countries of origin. Study guides and presentation materials are offered in Spanish and English. Smaller groups may include hands-on experience with instruments. School performances range from one-on-one lessons to full scale concerts.

L'TANYA MARI'

Jazz Vocals

CONTACT

L'Tanya Mari', MariJazz Entertainment, LLC
P.O. Box 3292, Sterling, VA 20164
703-404-4557 business; 703-404-4557 fax
E-mail: ltanya@ltanyamari.com
Web: www.ltanyamari.com

Kari Gaffney, Publicist, Kari-On Productions, LLC
4199 Rivermont Drive, Evans, GA 30809
706-993-2223 (direct line)
E-mail: kari@karigaffney.com
Web: www.karigaffney.com

FEES

Duo with Vocals Concert	\$800
Trio with Vocals Concert	\$1,200
Quartet with Vocals Concert	\$1,600

*Travel and accommodation expense to be determined by service and location.
Discounts offered for multiple bookings.*

AVAILABILITY Throughout the year

TECHNICAL Appropriate sound system for vocal presentation and lighting suitable to the size of the room and audience. Artist can supply PA sound system (fees may apply).

AUDIENCE All ages

ABOUT L'Tanya Mari' is a nationally recognized and critically acclaimed jazz vocalist and creative arranger. Her 2009 recording *A Teardrop of Sun* garnered airplay across the US and Canada landing her in a top spot on the American Jazz Charts and a 2010 Washington Area Music Association Nominee in four Categories. Her soaring voice, along with impeccable intonation, clear articulation and a confident, swinging delivery, has solidified Mari' as a commanding force in the jazz vocal genre. *All About Jazz* describes Mari' "With a perfectly unadorned and simply phrased vocal style riding a perfect pitch voice. Her approach is not unlike that of a young Wynton Marsalis, who debuted with sharply-coiffed early recordings, well conceived and played."

CONCERTS Mari's vast repertoire allows her to work with each presenter to create a concert that will enthrall audiences. Songs include fresh versions of traditional jazz and blues standards from a Bill Evans' "Very Early" along with numbers that are lesser-known but quite worthy, Latin flavor and modern fusion repertoire from Chick Corea's "Crystal Silence," and beyond.



LYNNE MACKEY

Solo Piano

CONTACT

Lynne Mackey
20 Frazier Street
Staunton, VA 24401
540-885-0233; 800-645-9663; 540-885-8246 (fax)
E-mail: lmackey8@gmail.com

FEES

Concert	\$1,000
Lecture-Demonstration/ Workshop	\$450
MasterClass	\$450

Multiple performance and residency fees are negotiable. The concert fee includes travel expenses.

AVAILABILITY Throughout the year

TECHNICAL Grand piano, tuned (A 440) the day of the performance.

AUDIENCE Adults, students (grades 4–12)



PHOTO: BILL WELLINGTON

ABOUT Lynne Mackey combines masterful technique with extraordinary expressiveness to bring a wide range of classical music to audiences. With graduate degrees from The Juilliard School and the Eastman School of Music, highlights of her career include performances at Weill Recital Hall in New York City, the Banff Centre in Alberta, Canada, and overseas in Brazil, Spain, Morocco and the Netherlands. Lynne is also a skilled interpreter of contemporary music and has worked with many composers. Her performances of new works for piano include three New York premiers.

CONCERTS Lynne Mackey's imaginative programming will enliven audiences with a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. Concerts include:

- 1) Classic Traditions
- 2) Music of Spanish Influence
- 3) International Miniatures
- 4) Music of Frederic Chopin
- 5) What's NEW
- 6) Russian Recital

EDUCATIONAL PROGRAMS are designed to meet general or specific needs of each presenter. Topics include interpretation, history, technique and performance.

MARCOLIVIA

Classical~Chamber

CONTACT

Marcolivia
Marc Ramirez and Olivia Hajioff
202 S.W. Tapawingo Road
Vienna, VA 22180
703-255-6714
E-mail: marcolivia@marcolivia.com
Web: www.marcolivia.com

FEES

Duo Concerts	\$1,000–\$2,000
Concertos & Double Concertos with Orchestra	\$1,000–\$2,000
Education/Master Classes/Residency Programs	\$750–\$2,000

Performance series and master class series rates are negotiable. Travel included, no accommodations included.

AVAILABILITY Throughout the year

TECHNICAL Two standard Manhasset type music stands; standard concert stage lighting.

AUDIENCE

Duo concerts and concertos: All ages
Master classes, lectures, residencies: Serious amateur, conservatory level student, or advanced middle and high school student.
Introduction to duo and chamber music: Primarily for middle and high school level performers.



PHOTO: ANN & CARL PURCELL

artists have performed and taught at festivals in the US, Japan, Italy and England. Marcolivia is on the roster of the Kennedy Center's Millennium Stage Artists.

CONCERTS Special programs feature duos from Eastern Europe, France and Israel. Concerts of Baroque music, 20th century music, and family-friendly programs are also offered. Programs can incorporate Q/A sessions and discussions of the works.

WORKSHOPS Marcolivia offers master classes, lecture-recitals and workshops for children, college students and adults.

ABOUT Marc Ramirez and Olivia Hajioff form the violin and violin/viola duo Marcolivia. The duo has performed chamber music at the Kennedy Center, the Ravinia Festival, Merkin Hall, Symphony Space in Manhattan, as well as Carnegie Hall. Recently, the artists were invited to perform at Chamber Music America's Marathon Concert in New York alongside the Juilliard Quartet. In addition, Marcolivia was the only chamber music finalist in the 2000 Concert Artists Guild Competition. The

MARK CAMPBELL

*Virginia Roots Music
Traditional Old-time~Blues*

CONTACT

Mark Campbell
804 West 29th Street
Richmond, VA 23225
804-232-1132; 804-232-2799 (fax)
E-mail: fiddlinmark@gmail.com
Web: www.markccampbelloldtimefiddle.com

FEES

Solo Concert/Lecture	\$500
with 2 hour fiddle workshop add	\$200
Campbell Family Band Performances	\$1,000
Virginia Roots Ensemble	\$1,200

Overnight accommodations to be negotiated.

AVAILABILITY During the school year. All other dates negotiable.

TECHNICAL Professional quality sound system, screen and digital projection system for Roots Ensemble and for Solo Performance if requested.

AUDIENCE Teens and adults

ABOUT Mark Campbell's fiddle and banjo playing awakes and inspires Virginians to appreciate and perpetuate their musical traditions. Mark partners with The Campbell Family Band or The Virginia Roots Ensemble for more extensive performance options.



PHOTO:
LAURE
CHESSIN

CONCERTS **Solo Concert** In this 90-minute solo performance, Master Fiddler Mark Campbell demonstrates and traces historic tunes composed and carried by settlers into the mountain frontiers in the era before bluegrass.

The Campbell Family Band gives a 2-hour performance which demonstrates early Southern Highland string band music, solo fiddle pieces, singing with banjo and fiddle/banjo duets. Mark's wife Martha Gravett plays church bass and clogs, daughter Molly plays mandolin and banjo, and daughter Mauren plays guitar and sings.

The Virginia Roots Ensemble explores the music of bygone Virginia musicians. Based on the Library of Virginia's exhibition, *Virginia Roots Music: Creating and Conserving Tradition*, the 2-hour multi-media presentation highlights photographs and recordings of the 1920s and 1930s. The concert features musical traditions of the Old Dominion, especially the jubilee-style gospel quartets of Tidewater Virginia, string-band music of southwestern Virginia, and Piedmont or East Coast blues.

Larissa Venzie

MOUNTAIN MARIMBA

Marimba

CONTACT

Mountain Marimba, Inc.
Larissa Venzie
P.O. Box 224
Independence, VA 24348
276-773-3899
E-mail: lvenzie@hotmail.com

FEES

Concert	\$800
School Workshop/Lecture-Demonstration	\$400
School MasterClass	\$400
Residency	\$600

Fees negotiable. Fees do not include travel expenses or accommodations.

If artist has to provide assistants, a fee of \$100 will be added.

AVAILABILITY Throughout the year

TECHNICAL Minimum 12' x 8' stage or performance area.; two assistants for set-up/break down of instrument.

AUDIENCE Concert: All ages; Workshop/lecture-demonstration: K-12, college; Master class: 8th grade-college.

ABOUT A consummate musician, marimbist, and performer, Larissa Venzie's music has warmth, depth, character and beauty. She is recognized for her unique and spell-binding musical interpretation.

CONCERTS Each performance offers a vibrant and unique exposure to the fascinating world of marimba. Through her distinct ability to capture the audience with the melodic magic of this instrument and the personal rapport she creates with the audience, Larissa keeps the listener engaged and entranced by what has been described as "liquid music."

EDUCATIONAL PROGRAMS Services will be age-appropriate and tailored to fit each school's specific needs and areas of interest. Lecture/demonstration: schools can choose from a variety of topics related to marimba performance, technique, and musical interpretation through a combination of demonstration, discussion and student participation. Master classes: Larissa will work with students on prepared musical selections and/or marimba technique.

RESIDENCIES A comprehensive service including interactive lessons, demonstrations and master classes customized for each school.

PHOTO:
DAVID
BOISVERT



ORQUESTA TROPIKIIMBA

Afro-Cuban Orchestra

Salsa

CONTACT

Mike Ramsey
P.O. Box 5711
Glen Allen, VA 23058
202-465-7365
E-mail: bookings@tropikiimba.com
Web: www.tropikiimba.com

FEES

Performance	\$1,600 - \$7,000
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Price varies depending on the size of the ensemble, travel distance to the venue, length of the performance, etc. Other services such as master classes, clinics or lectures may also affect the price of the group. Contact for accurate pricing for your particular event.



PHOTO: YVETTE LEE

AVAILABILITY Throughout the year

TECHNICAL Appropriate professional sound system, stage and lighting suitable for the size of the ensemble room and audience. Artist can supply PA sound system (fees may apply). Contact for accurate artist technical needs for your particular event.

AUDIENCE All ages

ABOUT Orquesta Tropikiimba is one of few authentic Afro-Caribbean Orchestras in the Virginia, Maryland, and Washington D.C. area. Band members are from countries such as Cuba, Puerto Rico, Venezuela, Panama, Colombia, The Dominican Republic, St. Thomas and the United States. Although the band primarily plays Afro-Cuban music such as Salsa, Timba, Cha Cha, Rumba, Bolero, etc., they also play other Afro-Caribbean styles if requested in advance.

Tropikiimba shows are very energetic and exciting. Playing great arrangements from traditional Son & Rumba to modern Salsa & Timba, the band always connects with the crowd and has had people up on their feet and dancing from the east and west coasts of the United States all the way to Asia.

CONCERTS/PERFORMANCES Tropikiimba performs as a smaller 5 piece ensemble up to a 12 to 17 piece Afro-Cuban orchestra depending on the occasion, venue and budget of the presenter.

EDUCATIONAL Tropikiimba members are also available for master classes & clinics on Afro-Cuban music when playing educational venues.

PAUL REISLER & A THOUSAND QUESTIONS

*Original Songs &
Instrumental Music*

CONTACT

Paul Reisler
P.O. Box 38
Washington, VA 22747
540-322-2022
E-mail: paul@paulreisler.com
Web: www.paulreisler.com

FEES

Paul Reisler Solo Concerts	from \$1,200
Paul Reisler Duo Concerts	from \$1,800
Paul Reisler & A Thousand Questions	from \$3,000
Songwriting Workshops	from \$800

Special rates are available for multiple days. All fees are plus travel and accommodations. Sponsor provides sound system for concerts.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system. Please contact the artist for more information.

AUDIENCE All ages

ABOUT *Stereo Review* called Paul Reisler's music "reason to believe that there is still real music on this continent." Best selling author and composer Robert Fritz said "Reisler's talents are many and his creativity, vast. He is a national treasure." After 35 years of performing, composing and songwriting as the founder and leader of Trapezoid and Kid Pan Alley, Reisler is still following that wild thread of real music in his projects with his new band.

CONCERTS Paul Reisler & A Thousand Questions features harmonica master Howard Levy (Flecktones) and vocalist Amy Speace. He also performs solo and duo concerts of his original songs and instrumentals. His new full-length piece for orchestra and narrator, *Aesop's Fables*, recently premiered at Maestro Lorin Maazel's theatre in Castleton, Virginia.

EDUCATIONAL PROGRAMS Paul is one of the foremost songwriting teachers in the country and offers workshops for general audiences in all aspects of songwriting. The band also offers workshops in performance, harmonica, and rhythm and groove.

PHOTO: VINCE COOK



PLUNKY & ONENESS

Jazz

CONTACT

J. Plunky Branch
2218 Rosewood Avenue
Richmond, VA 23220
804-355-3586; 804-355-7240 (fax)
E-mail: plunkyb@aol.com
Web: www.plunkyone.com

FEES

Concert	\$2,500 - \$3,500
Concert/Lecture	\$1,000 - \$2,500

Presenters must provide stage, sound system, and overnight accommodations. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.

AVAILABILITY Throughout the year



PHOTO: ZEKE ROBINSON

TECHNICAL

Stage area; sound and lighting systems for concert programs; video projection (for lecture and film presentations).

AUDIENCE All ages

ABOUT Plunky & Oneness is an enduring and versatile funk, jazz, Afro-fusion group. Led by saxophonist J. Plunky Branch, the group is a unique combination of exotic soulful grooves, sax, vocals, African percussion, and electronics. Plunky & Oneness has performed at numerous festivals in the U.S., Africa, and Europe. They have opened concerts for some of the biggest

names in music, including: Patti LaBelle, B. B. King, Ray Charles, Frankie Beverly & Maze, and Sun Ra.

CONCERTS feature Plunky and his group performing the entire spectrum of black music, incorporating original compositions, jazz standards, popular songs, vocals, sounds, and lights to create an exciting musical experience. Smaller ensembles, including the J. Plunky Branch Quartet, are also available for specialized programs.

WORKSHOPS AND LECTURES combine performances and lectures on various aspects of African-American music, from traditional African chants through blues, jazz, and various pop music forms.

QUINTANGO

Latin Jazz

CONTACT

Joan Singer, Music Director
812 West Braddock Road
Alexandria, VA 22302
703-548-6811 (voicemail); 734-520-6811 (fax)
E-mail: joan@quintango.com
Web: www.quintango.com

FEES

Formal Concert	\$4,500
Educational Activities	\$1,000 - \$2,500
Symphony Concert	\$6,000

Fees include travel expenses. Fees do not include accommodations. Discounts may be available for block-bookings. Education programs must be scheduled in with formal concerts. Dancers may be added to any performance.

AVAILABILITY Throughout the year

TECHNICAL Grand piano, speaking mic, 2 armless chairs, stage lighting.

AUDIENCE All ages

ABOUT Winner of multiple WAMMIES, QuinTango -- two violins, cello, bass, piano, optional dancers -- delivers their intimate brand of sizzle and history, serious and fun with a multi-media presentation of Argentine tango music and dance. QuinTango's ability to connect with audiences has brought them standing ovations from the White House to Lincoln Center, throughout Appalachia, the Americas and Europe.

CONCERTS range from all-Piazzolla (classical option) to tango's golden age, all including back stories to connect audiences to the music. Dancers optional. Visit www.quintango.com for details.

EDUCATIONAL PROGRAMS *The Story of Tango* -- interactive concert for grades K-6.

RESIDENCIES *Mad Hot Tango* -- dance/music workshops for grades 3-5; *Arts Integration: How Geography and the Arts Shaped the World* (Trade, Africa, Science) -- story-telling, dance, music; for grades PK-8.

MASTER CLASSES for music or dance students.

WORKSHOPS in Latin dance.

PHOTO: MICHAEL G. STEWART



REBECCA KITE

Marimba

CONTACT

Rebecca Kite
43325 Lost Corner Road
Leesburg, VA 20176
703-669-2963 (voice/fax)
E-mail: rebecca@rebeccakite.com
Web: www.rebeccakite.com

FEES

Recital	\$1,200
School Residency	\$925 per day
(includes up to 3 performances/sessions per day)	
Concert with Residency	\$1,200-\$2,125

Fees include all expenses. Fees do not include a sound system. Fees are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Minimum 15' x 20' stage or performance area; professional sound reinforcement for speaking.

PHOTO: SIDNEY SANDER

AUDIENCE

K-5, adult

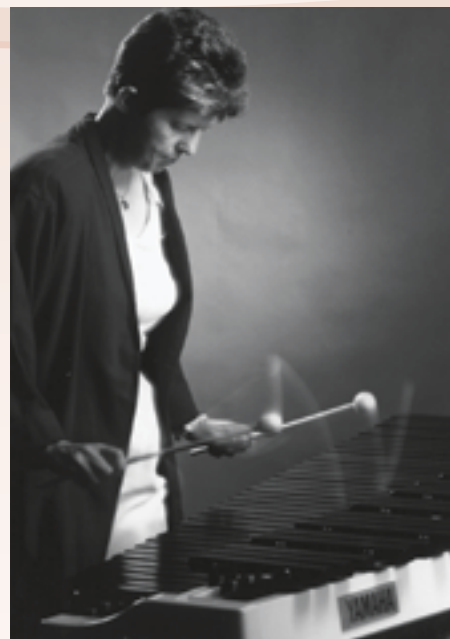
ABOUT "Exciting, majestic, inspiring!" describes Rebecca Kite's performances. With more than 25 years of touring experience, she has performed in venues across the United States and in South America, Japan, and Europe.

CONCERTS

Creating a warm and intimate setting, Kite Interacts with the audience, weaving the story of the marimba and its music into a captivating program with music inspired by classical, world folk, and contemporary Japanese traditions.

EDUCATIONAL PROGRAMS Interactive, age-appropriate musical performance with selections from worldwide folk melodies highlighting the unique qualities of the marimba. Recommended audience 200.

RESIDENCIES Mini-performances and interactive sessions on one of three topics: Music, Geography and History of the Marimba, and Science of the Marimba. Audience - 30 students at same grade level. May include performance with your students: artist and students work together in preparing for a public performance - middle school, high school, or college.



RICHMOND SYMPHONY

CONTACT

Laura Bordner Adams, Director of Orchestral Operations
Richmond Symphony
612 East Grace Street, Suite 401
Richmond, VA 23219
804-788-4717, ext. 105; 804-788-1541 (fax)
E-mail: ladams@richmondsymphony.com
Web: www.richmondsymphony.com

FEES

Symphony/Symphony Pops	from \$12,000
Chamber Orchestra	from \$8,500
Chamber Orchestra In-Schools	from \$7,500
Small Ensembles	from \$1,000

Fees include travel expenses and per diem.

PHOTO:
SARAH
FERGUSON



AVAILABILITY Throughout the year

TECHNICAL Varies with service; presenter must inquire.

AUDIENCE All ages

ABOUT The Richmond Symphony, founded in 1957, is one of the largest performing arts organizations in Virginia. The orchestra makes 200 public appearances each season, employs 70+ musicians, performs for approximately 125,000 patrons each season, and reaches thousands more through radio broadcasts on WCVE-FM.

CONCERTS A variety of programs can be tailored to suit the needs of diverse audiences and include favorites from the classical and/or Pops repertoire. The 36-member Richmond Symphony Chamber Orchestra is attractive to many presenters because of its portability and fees. Concerts offer an option for a guest artist and can be targeted towards families.

EDUCATIONAL PROGRAMS The Richmond Symphony Orchestra performs for more than 35,000 students throughout Virginia annually. Lecture/demonstration concert programs, presented by the Chamber Orchestra or the Symphony's Brass, Wind, Percussion, or String Ensembles, allow schools the opportunity for professional musicians and/or Associate Conductor Erin Freeman to instruct students by demonstrating instruments, discussing rhythm, and explaining musical structure.

ROANOKE SYMPHONY ORCHESTRA

CONTACT

Grant Ellis, Operations Director
Roanoke Symphony Orchestra
541 Luck Ave, Suite 200
Roanoke, VA 24016
540-343-0065 (fax); 540-343-6221 x 229
E-mail: music@rso.com
Web: www.rso.com

FEES

Evening Masterworks Concert	from \$12,500
Roanoke Symphony Orchestra Afternoon Masterworks Concert	from \$7,500
Pops Concert	<i>varies depending on guest artists</i>
Chamber Ensemble	from \$750
Education Program	from \$750

Block-booking discounts are available. Rates will depend upon distance from Roanoke, number of musicians required by concert repertoire, solo guest artist fees, etc. Performances that are not repeats from the regular Roanoke Symphony Orchestra season (i.e., Web: www.rso.com specially requested stand-alone concerts) will be billed at a higher rate due to additional rehearsals for the orchestra.

AVAILABILITY Throughout the year

TECHNICAL Varies with service; presenters must inquire.

AUDIENCE All ages

ABOUT The Roanoke Symphony Orchestra, western Virginia's professional symphony orchestra, continues to receive standing ovations and critical acclaim, as well as sold-out concerts. Under the baton of music Director David Stewart Wiley, the Roanoke Symphony Orchestra has earned a reputation for its distinctive programming, performances of traditional repertoire, and Pops concerts featuring the best in jazz, rhythm & blues, and country music performed by high-profile guest artists.

CONCERTS The Roanoke Symphony Orchestra produces six Masterworks programs between September and June. Masterworks programs can be presented on tour in your community with a range in ensemble sizes and prices.

These programs include works by masters of classical repertoire including Mozart, Beethoven and Brahms, blended with more contemporary composers such as Stravinsky, Bernstein, and Copland. The Roanoke Symphony Orchestra also offers choral programs such as Handel's *Messiah* in collaboration with community choruses, rehearsing and performing with professional musicians of the Roanoke Symphony Orchestra. Other orchestral programs can be tailor made for your community.

PHOTO: JIM BULLINGTON



ROBBIN THOMPSON

Singer~Songwriter

CONTACT

Robbin Thompson
3718 Shore Drive
Richmond, VA 23225
804-357-5440; 804-330-8319 (fax)
E-mail: robbin@robbinthompson.com
Web: www.robbinthompson.com

FEES

Solo Concert \$1,250 - \$1,500

Fee does not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL A well-maintained and staffed sound and lighting system of high quality is important. Please contact the artist for recommended guidelines.



PHOTO: BOB JONES, JR

AUDIENCE All ages

ABOUT An award-winning singer/songwriter and recording artist, Robbin Thompson has been prominent on the national and international music scene since the early 1970s. Owner of Virginia's largest post production recording facility, In Your Ear Music and Recording, Robbin Thompson has written songs with and shared the stage with members of the Dave Matthews Band, The Eagles, Bruce Springsteen, Bob Dylan, Bonnie Raitt, Crosby, Stills and Nash, Phil Vassar and many others. He has recorded 12 albums and written music for hundreds of radio and television commercials. His song "Sweet Virginia Breeze," co-authored with friend Steve Bassett, is considered by many to be the "official unofficial state song of Virginia."

CONCERTS A solo concert usually consists of a 90-minute to 2-hour performance with several guitars and the Chinese *Zhong Ruan* and *Da Ruan*. Songs are intertwined with stories.

EDUCATIONAL PROGRAMS In-school performances include discussions and videos on writing music for advertising and film as an alternative to life on the road.

ROBERT JOSPÉ & INNER RHYTHM AND THE WORLD BEAT WORKSHOP

Jazz~Latin~Funk~Afro Pop

CONTACT

Robert Jospé, Leader
1174 Rosebrook Road
Stanardsville, VA 22973
434-985-3362
E-mail: rjospe@aol.com
Web: www.robertjospe.com

FEES

Inner Rhythm	\$3,000 - \$3,500
The World Beat Workshop	\$700
Master Class	\$600

Travel costs may be additional.

AVAILABILITY Throughout the year

TECHNICAL Appropriate lighting and sound systems.

AUDIENCE Concerts/Workshops: All ages; Master class: Students (grades 9-12, college), adults.

ABOUT "Jubilant, life-affirming energy with dynamic solos and sophisticated arrangements...played with passion and precision" describes Robert Jospé's Inner Rhythm band.

CONCERTS Jazz, Latin, Funk, and Afro-Pop fuse together in the Inner Rhythm repertoire. Groove and move with renowned drummer, educator and composer Robert Jospé, vocalist, percussionist, and dancer Heather Maxwell, Jeff Decker, sax and percussion, Bob Hallahan, piano/keyboards and Randall Pharr, bass.

EDUCATIONAL PROGRAMS Enriching the link between music, history and geography, the World Beat Workshop brings to life the journey of clave. Drummer Robert Jospé and percussionist Kevin Davis engage students and teachers in an exciting, interactive musical journey highlighting the diaspora of rhythms from West Africa to the Americas and their influence in today's music.

The Inner Rhythm concert/lecture program explains blues and standard song forms and performs compositions that illustrate how West African rhythms are incorporated into contemporary music.

MASTER CLASSES Jospé focuses on contemporary rhythmic styles and drum set/percussion techniques.

PHOTO: JOHN MASON



ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP

Country ~ Bluegrass

CONTACT

George Balderose, Artist Representative
Music Tree Artist Management
1414 Pennsylvania Avenue
Pittsburgh, PA 15233
412-323-2707; 412-323-1817 (fax)
E-mail: tradfolk@music-tree.com
Web: www.robinandlinda.com

FEES

Concerts	\$4,000 - \$5,000
Residencies	\$5,500

AVAILABILITY Throughout the year

TECHNICAL

Professional quality sound system.

AUDIENCE All ages

ABOUT Long featured on public radio's *A Prairie Home Companion*, Robin and Linda Williams are outstanding contemporary artists with musical sensibilities deeply rooted in traditional country, bluegrass and gospel. Their repertoire includes original songs and those gleaned from the rich musical heritage of the Carter Family, Jimmie Rogers and Hank Williams. Robin and Linda showcase their exquisite harmonies and instrumental arrangements with Their Fine Group, which includes Jim Watson on bass and harmony vocals, and a rotating fourth chair on fiddle, mandolin, or dobro.

CONCERTS Generally, two 45-minute sets with intermission, featuring harmony vocals, acoustic guitar, banjo, fiddle, and bass. Includes original songs from Robin and Linda's musical, *Stonewall Country*, written for Lexington, Virginia's Theater at Lime Kiln.

RESIDENCIES A weekday school concert or music workshop of 45 to 60 minutes and an evening concert of two 45-minute sets.



Workshop topics include harmony vocals, songwriting, banjo, guitar, bass, and fiddle.

PHOTO:
RICHARD
BOYD

ROOTSTONE JUG BAND

*Old-Time Jug Band
Blues and Roots*

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.rootstone.net

FEES

Concert	\$1,000
Concert with Workshop	\$1,250
School Program	\$800

Fees are negotiable. Accommodations are requested.

PHOTO: SCOTT BALDWIN



AVAILABILITY Throughout the year

TECHNICAL Professional PA system and lighting suitable to the size of the room and audience.

AUDIENCE All ages

ABOUT Rootstone Jug Band evokes a time before radios and recordings, when folk songs were woven into the fabric of rural life. Musicians played with distinctive 'regional accents'. This group has studied and absorbed a range of regional styles. Old-time songs from Virginia are presented alongside material from the classic jug bands and songsters of Memphis, all with a deep respect for the music's origins. These songs are essential ingredients in the American musical recipe, and in the hands and voices of Rootstone Jug Band, they come alive again.

CONCERTS High energy performances take listeners back in time, and teach about America's rich cultural heritage. This is a versatile ensemble presenting the rural roots of American music.

EDUCATIONAL PROGRAMS teach about early American music and its roots and incorporate VA SOL requirements, social context and history of the instruments, and can include a jug contest and/or a kazoo orchestra.

NEW!

SAMSON TRINH & THE UPPER EAST SIDE BIG BAND

*Jazz ~ 1940s Big Band Swing
Rock ~ Pop ~ R&B*

CONTACT

Samson Trinh
17 Chase Gayton Drive, Apt 1424
Richmond, VA 23238
804-467-6182
contact@samsont Trinh.com
www.UpperEastSideBigBand.com

FEES

Upper East Side Big Band from \$8,000
Big Band Workshop from \$3,000

Travel costs may be additional. Fee does not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL A well-maintained and staffed sound and lighting system of high quality is important. 16 chairs. Please contact the artist for recommended guidelines.

AUDIENCE All ages

ABOUT Samson Trinh & The Upper East Side Big Band is made up of the finest musicians in the capital of Virginia. With their horns blasting, rhythm section diggin', and vocalists swingin', this 19-piece ensemble always entertains and excites audiences. Music includes the jazz and big band swing repertoires of Duke Ellington, Count Basie, Benny Goodman, Glenn Miller, Frank Sinatra, and Ella Fitzgerald. Original modern compositions and arrangements from Trinh and vocalist/pianist Adrian Duke includes songs by The Beatles, Ray Charles, Michael Jackson, Nina Simone, Prince, and Cake. Along with Duke on vocals, siblings Allyson Mills Steele and Curtis Mills stylistically bring a hip and unique original sound to the ensemble.

CONCERTS range from a 90-minute to 2-hour program with intermission featuring interactive jazz, swing, and popular genres. By request, Upper East Side Big Band occasionally performs The Beatles' "Abbey Road" album in its entirety.

EDUCATIONAL PROGRAMS will educate and delight young audiences with assemblies that include a unique blend of historic swinging jazz, interpretations of current music, and children's classics. The band ranges from 15 to 19 members depending on request.

WORKSHOPS acquaint middle and high school band / chorus students with jazz. The workshop focuses on teaching jazz elements and history that will help students relate to how early 1930s to late 1940s big band music was considered the rock music of its time. The group session provides wonderful musical interactions between the students and the professional musicians.

PHOTO: TAYLOR BURTON



THE 7 SOPRANOS

Vocal Ensemble

CONTACT

Cynthia Cole, Artistic Director
3951 Clifton Manor Place
Haymarket, VA 20169
703-753-2390
E-mail: cdcoletesinger@juno.com
Web: www.7Sopranos.com

FEES

Performance \$3,000
MasterClass \$350

Fees do not include travel expenses or accommodations

AVAILABILITY Throughout the year

TECHNICAL Stage, lighting and tuned piano

AUDIENCE All ages

ABOUT How many divas can one stage hold? Artistic Director Cynthia Cole brought the 7 Soprano divas together with a determination to form an ensemble which would shatter any stereotype that the soprano repertoire is "stuffy". The 7 Sopranos, who have individually been featured at venues across the US and around the world, combine forces (and egos!) to present unique, fun and enthralling arrangements of soprano classics from all genres.

PHOTO: JOSHUA SHIRLEN



CONCERTS The 7 Sopranos perform new and unique arrangements encompassing both opera and musical theater. The voices play off each other like instruments in an orchestra. Each voice, with its own personality, weight, timbre and shimmer is woven together with the other voices in every musical arrangement. The arias and songs come to life in a new and joyous experience for audiences of all ages and all levels of musical sophistication.

MASTER CLASSES Two hour vocal master classes available.

STEPHANIE NAKASIAN & HOD O'BRIEN

*Great American Songbook
Jazz Classics*

CONTACT

Reggie Marshall, Agent
MarsJazz Booking Agency
1006 Ashby Place, Charlottesville, VA 22901
434-979-6374; 434-979-6179 (fax)
E-mail: reggie@marsjazz.com
Web: www.marsjazz.com Web: www.stephanienakasian.com
Web: www.hodobrien.com

FEES

Nakasian/O'Brien Duo Concert	\$1,000
Nakasian plus O'Brien Trio Concert	\$1,500
O'Brien Solo Jazz Piano Concert	\$600
O'Brien Piano Trio Concert	\$1,200
Nakasian Vocal Workshop	\$500
O'Brien Jazz Piano Workshop	\$500
Combined Vocal/Piano Workshop	\$800

Special discounts for concert/workshop combinations and extended workshops.

AVAILABILITY

Throughout the year

TECHNICAL Appropriate performance area.

AUDIENCE All ages

ABOUT For over 30 years, Stephanie Nakasian & Hod O'Brien have headlined at venues from Lincoln Center, Kennedy Center, and the Moscow International Performing Arts Center in Russia, to festivals in Japan, Europe, and the U.S. Ms. Nakasian appears on the

internationally syndicated public radio show "Riverwalk." She has toured with jazz legend Jon Hendricks and has sung with Pat Metheny, Bobby McFerrin, and others, and teaches voice at the University of Virginia and the College of William and Mary. Her book "It's not on the Page! How to Integrate Jazz and Jazz Rhythm into Choral and Solo Repertoire" is a favorite of teachers and students around the world. Nakasian's latest CD "Billie Remembered" was recently featured in an interview with Terry Gross on NPR's "Fresh Air".

Hod O'Brien is a famed jazz pianist in the swing/bop tradition and has toured and recorded for over 50 years with jazz legends such as Art Farmer, Stan Getz, Donald Byrd, Chet Baker, and many others. He has also performed in festivals and venues around the world including the prestigious Fujitsu 100 Golden Fingers Tour in Japan.

CONCERTS Nakasian and O'Brien perform in various sized groups from duo to big band and play the repertoire of the Great American Songbook (Porter, Gershwin...) and the Jazz Classics (Ellington, Monk, Parker...) in an authentic, swinging and entertaining style engaging all age levels and sized audiences.

WORKSHOPS Nakasian and O'Brien offer workshops for all ages separately and together on improvisation, vocal, piano and general jazz history, and jazz phrasing and rhythm. Nakasian's choral workshops help teachers and singers to understand and sing jazz rhythm and syncopation as well as its subtle phrasing and improvisation.

PHOTO:
W. PATRICK
HINLEY



TIDEWATER GUITAR ORCHESTRA

Classical Guitar

CONTACT

Sam Dorsey, Director
c/o Tidewater Classic Guitar Society
P.O. Box 777
Norfolk, VA 23501
757-575-4611
E-mail: sbdorsey@nsu.edu or jutemill@msn.com

FEES

Concert \$4,000

Fees do not include accommodations. Fees for concerts within 125 miles of Norfolk are \$3,000 per concert.

AVAILABILITY Throughout the year

TECHNICAL TGO generally performs unamplified in indoor settings. Indoor amplification may be desirable under certain circumstances, which TGO will provide at no additional cost. For outdoor concerts, the presenter must provide sound reinforcement; however, TGO can provide a mixed feed from our mixing board.

AUDIENCE All ages

ABOUT The Tidewater Guitar Orchestra (TGO) is an ensemble of more than a dozen accomplished guitarists who use the lush timbral resources of different sized guitars to explore a rich repertoire ranging from Bach to Bartok. TGO is composed of classical guitars, requintos (soprano guitars tuned a fifth higher) and bajas (baritone guitars tuned a fourth lower).

One of the only orchestras of its kind in North America, TGO represented the United States at the International Guitar Festival in Costa Rica in 1999 and has made numerous appearances in Virginia.

"...this was a gorgeous sound that emanated from Roper's stage, with a striking range of colors. For an encore they played an attractive pop-tinged number (written) by one of the group's members."
- *Virginian Pilot*

CONCERTS include traditional Central and South American music, contemporary works dedicated to the TGO, and original compositions and arrangements by its members.

PHOTO: KATHY KEENEY



TOM TEASLEY

Global Percussion

CONTACT

Tom Teasley or Linda Teasley
2116 Whiteoaks Drive
Alexandria, VA 22306
703-765-2118; 703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.tomteasley.com

FEES

<i>Drumming: Through Time and Space</i>	\$800
Tom Teasley School Program	\$500
Tom Teasley 3-Day Residency	\$1,500
Tom Teasley 5-Day Residency	\$3,000

Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Potential underwriting by Tom Teasley's music industry supporters such as Sabian Cymbals, Vic Firth Drumsticks, and Remo.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage lighting, electrical outlet(s). Artist can supply sound.

AUDIENCE Concert: All ages; School Programs: Students (grades K-12), college students, adults

ABOUT Described in the Washington Post as "the evening's dazzler" Tom Teasley, 2010 Helen Hayes Awardee, maintains a unique career as a solo percussionist, collaborator and composer, touring the world, performing and presenting clinics for the instrument companies he endorses including Yamaha, Remo and others. Three-time Fulbright-Hayes recipient for musical collaborations in the Middle East, his seven CDs are aired internationally.

"No instrument has a limitation for him" – *Modern Drummer Magazine*

"Seldom has any percussionist come up with a blend as bewitching and original as this." – *Drum! Magazine*

PERFORMANCES *Drumming Through Time and Space* is a unique journey through the history of percussion where the audience will travel the Silk Road from Italy to China and the Sugar Trade Route from Africa to the Americas. Ancient instruments such as the balafon, doumbek, djembe, kilimba and frame drums are combined with the most recent advances in music technology including digital looping. Experience Tom's ability to record performances in real time, layering elements to create virtual percussion ensembles of up to five performers.

PHOTO: SHARON FARMER



EDUCATIONAL PROGRAMS

3 or 5-day residencies combine world percussion and music technology culminating in a concert with Tom and students.

VIRGINIA HANDBELL CONSORT

Handbells

CONTACT

Joyce Easter, Vice President
Virginia Handbell Consort
P.O. Box 64591
Virginia Beach, VA 23467
757-456-1312
E-mail: vhc@virginiahandbellconsort.com
Web: www.virginiahandbellconsort.com

FEES

Concert	\$1,000
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Discounts available for block-booking or venues in the Hampton Roads area.

PHOTO: ART LOUIS PHOTOGRAPHY



AVAILABILITY May - December

TECHNICAL Performance space to accommodate seven 6-foot tables (42 linear feet) in an arc or in two or three rows.

AUDIENCE All ages

ABOUT Founded in 1996, Virginia Handbell Consort is an advanced handbell ensemble composed of highly experienced, auditioned musicians from across the Hampton Roads region. Performing on an ever-growing collection of handbells, handchimes, and an assortment of percussion instruments, VHC demonstrates the capabilities and musicality of handbells well beyond a typical church music experience.

CONCERTS Concert repertoire includes a variety of musical genres including folk songs, classical, jazz, ragtime, original handbell compositions, and both secular and sacred holiday music in November and December. The engaging concert style is appropriate for audiences of all ages and musical backgrounds. The creativity, musicality, and technical wizardry of a professional handbell ensemble will astound the most sophisticated concertgoers while captivating even the youngest children.

EDUCATIONAL PROGRAMS Educational opportunities range from tailored master classes to multi-class workshops designed to help ringers of all abilities. Workshops last from an afternoon to an entire weekend. References available upon request.

VIRGINIA SYMPHONY

CONTACT

Eric Borenstein, President & Executive Director
Virginia Symphony
861 Glenrock Road, Suite 200
Norfolk, VA 23502
757-466-3060, ext. 1437; 757-466-3046 (fax)
E-mail: eborenstein@virginiasympphony.org
Web: www.virginiasympphony.org

FEES

Classical Full Orchestra Concert	from \$14,775
Chamber Orchestra Concert	from \$7,875
Pops Concert	from \$10,500
Young People's Concert	from \$7,875
Family Concert	from \$10,500
Small Ensemble/School Performances	from \$900

AVAILABILITY September 1, 2011 - June 19, 2012

TECHNICAL Varies with service; presenters must inquire.

AUDIENCE Adults and children; special programs for students.

ABOUT Virginia Symphony, with Grammy-winning Music Director JoAnn Falletta, is a versatile ensemble attracting first rate musicians. The orchestra's critically acclaimed debuts at Carnegie Hall in 1997 and Kennedy Center in 2000 attest to the artistic excellence of the orchestra. In 2006, Virginia Symphony recorded a CD of American music to commemorate the national Jamestown 400th celebration. The Virginia Symphony was one of six organizations selected nationally to participate in the National Endowment for the Arts' Festival of American Voices during its 2006/2007 season.

CONCERTS feature classical, pops, light classics, choral, chamber, and family-oriented concerts, and outstanding educational and community outreach programs. The orchestra shares its extensive repertoire with community groups, schools, arts, cultural organizations, and other presenters in a variety of settings. Presenters may book the full orchestra or ensembles, depending on venue and program. Guest artists, production and marketing support are also available.



PHOTO: DAVE NORMAN

VIRGINIA VIRTUOSI

CONTACT

Nancy Jin
25149 Cutgrass Terrace
Stone Ridge, VA 20105
703-859-3464
E-mail: info@virginiavirtuosi.com
Web: www.virginiavirtuosi.com

FEES

Concert (String Trio only)	\$1,600
Concert (String Trio and Piano)	\$1,900
Education Programs (single show, double show)	
3 musicians	\$1,000, \$1,200
4 musicians	\$1,200, \$1,600
5 musicians	\$1,800, \$2,000

Fees include travel and accommodations.

AVAILABILITY

Throughout the year

TECHNICAL Concerts: two armless chairs, stage lighting. Education programs: microphone (voice), electrical outlet (less than 30 ft away), small table to place a laptop and projector. Outdoor concerts: require sound for all instruments.

AUDIENCE All ages

ABOUT Incorporating classical, contemporary, and popular music, Virginia Virtuosi engages audiences with unique chamber music which the *Fairfax Connection* says is "turning classical music cool." Concert programs are available in addition to the education concerts listed below.

EDUCATIONAL PROGRAMS *Rhythm Around the World*: Join us for a musical trek around the globe! Kids K-8 will enjoy classical music from the U.S., Argentina, Kenya, Ireland and other countries.

Musical Safari: Children K-5 will love guessing the identity of mystery animals based upon Saint-Saens *Carnival of the Animals*.

Who's on First Bass?: Like athletes, musicians use specialized equipment and train every day. Kids in grades 4-8 can join in and help perform the *Concerto for Basketball*!

Peter and the Wolf Save the Environment: Adapting music from Prokofiev's Quintet, this sequel to the children's classic incorporates music, drama, and a visual presentation to tell how Peter and his friends convince Mr. Sludge to help save the environment.



PHOTO: SUHAIL MIR

WAYNE HENDERSON & HELEN WHITE

Traditional Appalachian Music

CONTACT

Helen White
541 Fox Ridge Road
Mouth of Wilson, VA 24363
276-579-7421
E-mail: foxridge@ls.net

FEES

Concert \$1,500

Travel and accommodation not included.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system and four microphones.

AUDIENCE Adult

ABOUT Wayne Henderson is a National Heritage Award recipient honored for his craftsmanship as a luthier and his renowned finger-style Appalachian guitar playing. Sponsored through the National Council for Traditional Arts, the Smithsonian Institute, and Office of Arts America, Wayne has toured broadly in the U.S., Asia, Africa, and the Middle East.

Helen White is the founder and regional coordinator of the Junior Appalachian Musicians (JAM) program which introduces Appalachian children to their musical heritage. An award-winning singer, multi-instrumentalist, and composer in her own right, Helen has toured extensively with Wayne in the U.S. and Europe. Both are frequent instructors at major traditional music camps across the country.

CONCERTS consist of two 45-minute sets. Performances feature Wayne's lightning fast "pinch picking" on guitar with Helen's back up guitar, fiddling, and singing. Wayne might even tell a tale or two!

PHOTO: BLUE RIDGE MUSIC CENTER



OPERA ON THE JAMES

Opera

CONTACT

Cecelia Schieve, Executive Director
Opera on the James
2240 Rivermont Ave
Lynchburg, VA 24503
434-528-3397; 434-528-3907 fax
E-mail: cecelias@operaonthejames.org
Web: www.operaonthejames.org

FEES

School or Community Performance (with piano and cast of 4) \$950

Fees do not include travel. Call for fees for more than one performance on a day.



PHOTO:
DEBRA
HESSER

AVAILABILITY October 2011 and March 2012. Other dates possible, please inquire.

TECHNICAL Performing area of at least 20' X 25'; good light, power for keyboard/amp near or on the stage area.

AUDIENCE Families; adults; children as young as 3.

ABOUT Opera on the James has presented opera in fully-staged productions, concerts, and educational events since 2005.

PERFORMANCE This forty-five minute production of *Hansel & Gretel's* a spellbinding adaptation of the Grimm brothers' fairy tale that captivates and leaves you hungry for more. Imaginations will fly as three singing actors and a pianist create a world of mystery and music. Englebert Humperdinck creates an intensely moving musical score that rivals the greatest music of his famous teacher, Richard Wagner, and inspires faith in children of all ages.

OPERA

VIRGINIA OPERA

The State Opera of Virginia

CONTACT

Laura Wigginton, Education Program Director
Virginia Opera Association
P.O. Box 2580
Norfolk, VA 23501
757-627-9545, ext. 3347; 757-622-0058 (fax)
E-mail: laura.wigginton@vaopera.org
Web: www.vaopera.org

FEES Contact for pricing. All performances are subject to availability.

AVAILABILITY October – December 2011; February – April 2012

PHOTO:
ANNE
PETERSON



TECHNICAL Varies with each program; presenters please inquire.

AUDIENCE Touring productions: K-5; Concerts: 6-12, Community

ABOUT Virginia Opera has been a leader in commissioning, designing, and presenting innovative, age-appropriate programs for more than 36 years.

CONCERTS *An Evening of Opera* and *Broadway and Encore!* programs feature soaring arias and lush Broadway melodies from the world's greatest composers.

EDUCATIONAL PROGRAMS We offer a variety of exciting and educational productions for K-12 students and communities. Each fully-staged performance includes sets, costumes, and features professional singers accompanied by piano. All Virginia Opera programs feature study guides designed to offer connections with Virginia's SOL objectives and include SOL related exercises. Examples of past offerings include: *Giovanni and the Beanstalk*; *The Adventures of Pinocchio's Sister*; *Alice through the Opera Glass*; and *Oh, Freedom!*

Theatre



SEAN CAMPOS, GWEN EDWARDS &
BEN MACKEL, *THE FANTASTICKS*, 2009

AMERICAN SHAKESPEARE CENTER ON TOUR

Theatre

CONTACT

Darlene Schneck, Tour Operations Manager
American Shakespeare Center on Tour
13 West Beverley Street, 4th Floor
Staunton, VA 24401
540-885-5588 ext 11; 540-885-4886 (fax)
E-mail: darlene@americanshakespearecenter.com
Web: www.americanshakespearecenter.com

FEES

Performance \$9,000
Lecture / Demonstration \$1,000 per hour

Performance fee is all inclusive: includes two workshops, travel expenses and accommodations. Discounts are available for consecutive performances.

AVAILABILITY

September–November 2011; January–March 2012

TECHNICAL Clear, 25' x 25' performing area with access to the audience from the center and sides of the performance space / stage.

AUDIENCE All ages

ABOUT For over two decades, the American Shakespeare Center has brought Shakespeare to communities throughout the country and the world. The ASC on Tour makes every space feel like an Elizabethan/Jacobean theatre by putting the audience in the center of the action and sharing the actor's light. The ASC on Tour combines dynamic and engaging performances with a variety of hands-on workshops to create a complete theatrical and educational experience.

PERFORMANCES Productions include *A Midsummer Night's Dream*, *The Winter's Tale*, and *'Tis Pity She's a Whore*, performed in true rotating repertory by a troupe of 11 professional classical actors. As they do on the stage of the ASC's celebrated Blackfriars Playhouse, the actors use the magic of theatre and language to conjure a statue to life, a man into an ass, and a brother and sister into something shocking, in Shakespeare's thrilling theatre of the imagination.

BAREFOOT PUPPET THEATRE

Puppetry

CONTACT

Tandy Knight, Touring Coordinator
Heidi Rugg, Director
1811 Maple Shade Lane
Richmond, VA 23227-4318
804-358-3377 (office); 804-440-8448 (fax)
E-mail: tc@barefootpuppets.com
Web: www.barefootpuppets.com

FEES

Single Performance \$350-\$750
Workshops \$150-\$300

Residencies Fees vary according to length of residency program and number of teaching artists required. Please inquire.

Fees do not include travel expenses or accommodations. Discounts are available for back-to-back performances and block-booking. Contact the company for further details about workshops and post-performance discussions.

AVAILABILITY Throughout the year

TECHNICAL Clear stage approximately 15' x 15' with an 8' minimum ceiling clearance; contact the company for complete details as technical needs may vary

AUDIENCE Students (grades PK–5); families.

ABOUT Barefoot Puppet Theatre's award-winning performances have thrilled audiences throughout the country and into Canada since 1997. Our touring programs feature imaginative scripts, innovative staging, original music, beautifully crafted puppets, and fun!

PERFORMANCES Live performances with skilled, professional puppeteers engage audiences as they share world folktales, classic tales with a twist, and original works. Programs are between 40-60 minutes in length – a perfect fit for children and families! Please visit our website at www.barefootpuppets.com for more on our current touring repertoire.

EDUCATIONAL PROGRAMS From elementary school assembly programs to The Smithsonian, our performances receive enthusiastic reviews from educators and parents. Programs augment curriculum in many subject areas, and a *Footnotes Learning Guide* with SOL connections accompanies each show.

Customized residency programs and workshops blend science, literature, and/or writing with theatre for a complete hands-on learning experience. Our performers are always thrilled to share more about puppetry during post-show discussions and regularly give backstage tours to groups.

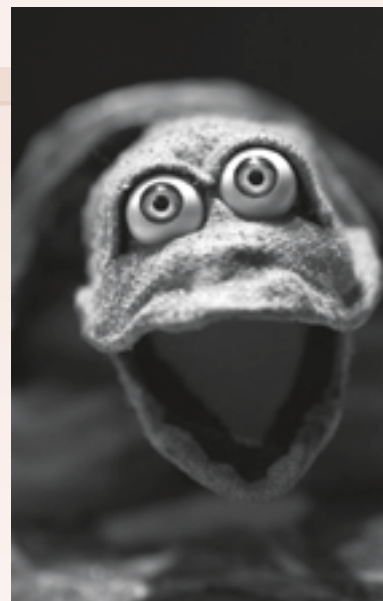


PHOTO:
WARREN
JOHNSON

PHOTO:
MICHAEL
BAILEY



BARTER PLAYERS

Classic Theatre for Children

CONTACT

Tere Land, Education & Tour Coordinator
P.O. Box 867
Abingdon, VA 24212-0867
276-619-3347; 276-619-3335 (fax)
E-mail: playertours@bartertheatre.com
E-mail: barterplayers@bartertheatre.com
Web: www.bartertheatre.com

FEES

Shows for Students (grades K–5)	\$675 – \$875
Shows for Students (grades 6–college)	\$775 – \$1,000
Performing Workshops	\$175 – \$300

Fees include travel expenses, per diem, and accommodations.

Discounts are offered for multiple services and/or bookings.

PHOTO: LEAH PRATER



AVAILABILITY January – March, annually

TECHNICAL Minimal; varies with service and location.

AUDIENCE All ages, especially children

ABOUT Founded in 1933, Barter Theatre is one of the oldest theatres in the United States and the first theatre to be designated a state theatre – The State Theatre of Virginia. Barter has a rich touring history having toured the Commonwealth of Virginia for over 50 years.

PERFORMANCES The Barter Players are a troupe of well-trained professionals who treat the literature and the audience with the utmost skill and respect, specializing in providing young audiences with an exciting and honest theatrical experience. All plays are adapted from classical literature or from today's popular children's literature. Productions are a unique combination of education and entertainment. Comprehensive study guides linking to Virginia's Standards of Learning to each play are available online at www.bartertheatre.com.

WORKSHOPS With a focus on hands-on learning, students will work to develop acting skills, engage their imagination and improve their vocal production by learning the exercises, games and skills The Barter Players use to create characters and performances. Primary audience ranges from pre-kindergarten through 12th grade.

BARTER THEATRE NATIONAL TOURS

State Theatre of Virginia

CONTACT

Barter Theatre
P.O. Box 867
Abingdon, VA 24412-0867
www.BarterTheatreOnTour.com

Gurtman and Murtha Associates, Inc.
Barter Theatre's Exclusive Booking Agent
450 Seventh Avenue, Suite 2207
New York, NY 10123
NY Office: 212-967-7350; FL Office: 321-559-1260
GMArtists@aol.com
www.gurtmanandmurtha.com

FEES Prices vary. Please inquire.

AVAILABILITY Fall – winter, annually

TECHNICAL Each show requires different technical requirements. For more information, visit www.BarterTheatreOnTour.com or call Gurtman and Murtha Associates, Inc.

AUDIENCE All ages

ABOUT Barter Theatre continues to be one of the nation's most vibrant and exciting professional theatre experiences. With its unique beginnings during the Great Depression, Barter Theatre, also one of this nation's longest running, professional, non-profit theatres, is located in historic Abingdon, Virginia. Barter Theatre is a theatre of firsts: one of this nation's first professional regional theatres, the first professional theatre to be designated a state theatre – The State Theatre of Virginia and more. Today, Barter offers a variety of musicals, classics, comedies, dramas and new Southern and Appalachian plays year round. Barter continues a long history of national touring and often offers a play and musical production each year.

PERFORMANCE Coming in 2011-2012, Barter Theatre tours a poetic and musical journey in *The Fantasticks* and sets the sail for adventure with *Treasure Island*. Book one or both with confidence that your audiences will be entertained, enlightened and encouraged through an enjoyable Barter experience.

EDUCATIONAL PROGRAMS Talkbacks with actors and master classes are available.

SEAN CAMPOS & MICHAEL POISSON, *PETER PAN*, 2008, BARTER THEATRE



LYNN RUEHLMANN

Theatre~Storytelling

CONTACT

Lynn Ruehlmann
621 New Hampshire Avenue
Norfolk, VA 23508
757-625-6742
E-mail: lynn@cascadingstories.com
Web: www.cascadingstories.com

FEES

Performances \$400

Fees do not include travel expenses or accommodations. Fees do include per diem.

Discounts are offered for block-bookings.

AVAILABILITY Throughout the year

TECHNICAL One table and sound system.

AUDIENCE All ages

ABOUT One storyteller, dozens of characters and stories! Choose from a range of programs to reach all ages with history, myth, personal narratives or folklore. Lynn's performances and her CDs are award-winners.

PERFORMANCES

Spy! The Story of Civil War Spy Elizabeth Van Lew
Winner of Parents' Choice and Storytelling World Awards!
Students (grades 4–12), adults

It Happened in the White House: True Tales of the Eight Virginia Presidents and Their Wives. Storytelling World Award Winner and NAPPA Honors! Students (grades 4–12), adults

Mischief: Adventures of a Daydreamy Child
NEW PROGRAM, Students (grades 3–8)

Almost Grown-Up: Tales of Careers, Life & Marriage
NEW PROGRAM, Adults

Three Lenses: Stories of Career Women Dorothea Lange and Fannie Farmer
NEW PROGRAM, adults

Storytelling Treasure Chest
Students (grades 3–12), adults

PHOTO: JOY STROH

Steadfast and Spirited: Stories of the American Revolution
Students (grades 4–12), adults

Perseus: A Greek Hero and His Myth Adventures.
Students (grades 2–6)

Greek and Grand: Myths
Students (grades 3–12), adults

Tales of Ancient Egypt
Students (grades 1–6)

In a Kingdom Not So Far Away: Fairy Tales
Students (grades K–5)



THEATRE IV

Theatre K-12

CONTACT

Jeanie Rule, Arts in Education Manager
114 West Broad Street
Richmond, VA 23220
804-783-1688, ext. 30; 800-235-8687; 804-775-2325 (fax)
E-mail: J.Rule@TheatreIVRichmond.org
Web: www.TheatreIV.org

FEES

2011-2012 Season from \$695 - \$4,200
Hugs and Kisses \$150 per performance

School block-booking required. Travel fees may apply.

AVAILABILITY September 2011 – May 2012

TECHNICAL 28' X 20' performance space with a 10' ceiling; multiple electrical outlets.

AUDIENCE Grades K-12. No limit on audience size.



PHOTO:
ERIC
DOBBS

ABOUT Theatre IV, Virginia's largest nonprofit, professional touring theatre for young audiences, produces exciting, award-winning, national caliber plays and musicals that support teaching to the whole child while supporting the core curriculum and the Virginia Standards of Learning.

PERFORMANCE Plays are fully produced, 45 – 55 minute entertaining and instructive programs based on literature or historical events featuring casts of 3 to 5 professional actors, imaginative sets and costumes. Question and Answer sessions and "Classroom Connections" study guides are included at no additional fee.

A short list of a few available titles include such favorites as: *Home Sweet Homer: The Myths of Greece*, *The Little Red Hen*, *Hugs and Kisses*, *The Legend of Sleepy Hollow*, *Lyle, Lyle Crocodile*, *A Christmas Carol*, *I Have a Dream: Martin Luther King, Jr.*, and *Harriet Tubman and the Underground Railroad*.

Visit www.TheatreIV.org for the full list of titles with descriptions and study guides.

VIRGINIA STAGE COMPANY

Theatre K-12

CONTACT

Cami Walton, CULTIVATE Artistic Administrator
P.O. Box 3770
Norfolk, VA 23514
757-627-6988, ext. 312
E-mail: education@vastage.com
Web: www.vastage.com

FEES

In-School Performance \$250–\$600
In-School Post Performance Workshops \$75–\$375

Fees do not include accommodation or travel expense.

AVAILABILITY October 2011 – May 2012



PHOTO:
RYAN POINTER

TECHNICAL

Clear floor with 15' x 15' dimensions, at least 10' ceiling and electrical outlet

AUDIENCE Grades K–12

ABOUT

Virginia Stage Company, enriches, educates, and entertains the region by creating and producing theatrical art of the highest quality and worthy of national prominence. We present a variety of curriculum-enhancing programs that connect students to the arts and build on what you teach in the classroom.

PERFORMANCES

VSC's Education & Outreach Programs provide SOL-based plays incorporating themes and core curriculum subjects to ensure that all students receive a fully realized professional theater experience that

encourages creative thinking, personal growth, and imagination building through In-School Performances and In-School Workshops.

Touring performances are suitable for grades K–12. They include a detailed Study Guide with planning materials for teachers to integrate the performance into their daily curriculum.

WORKSHOPS are suitable for grades K through 12, and are designed to support your curriculum needs.

Check our website www.vastage.com for the current season's offerings.

VIRGINIA THEATRE MACHINE

Theatre

CONTACT

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FEES

A Mercurial Roadshow \$800
Master Thespian's A Christmas Carol \$500

All fees include post-performance Q & A with Actors/Director/Playwright. Fees do not include travel expenses. Discounts are available for multiple performances on the same day (even different venues as long as they are within a 5 mile radius of each other. Block-book with neighboring schools/organizations and save!).

AVAILABILITY

A Mercurial Roadshow: March–May 2012
Master Thespian's A Christmas Carol: November–December 2011

TECHNICAL Assume shows are OUTSIDE: Level 15' x 15' space needed to park Machine. Inside performance possible with door clearance of 9'(width) x 12' (height). Electrical outlet within 150'.

AUDIENCE All ages

ABOUT

"A new twist on drive-in theatre!"
The Virginia Theatre Machine is a technically equipped mobile stage prepared to transport engaging and innovative professional theater to audiences anywhere a 2,000 lb trailer can be embedded: museum parking lot, local schoolyard, basketball court or public park. VTM combines a fully designed theatrical production (light, sound, scenery, costumes, puppets, special-effects) with an energetic street theatre performance style and audience interaction.

PERFORMANCES

A Mercurial Roadshow (35 minutes). Commissioned in April, 2010 by the College of William & Mary's International Mercury Expo. Explores the facts/myths concerning the benefits and threats of the element mercury as related to gold mining, coal production, and our oceans. "Orson Wells", two actors from the Mercury Theatre on the Air Radio Show, and a few dedicated puppets make sense out of the mayhem, while creating a little chaos of their own. Study Guide developed with William & Mary.

Master Thespian's A Christmas Carol (25 minutes). Master Thespian transforms himself into multiple characters of all ages, gender and spectral variety in this adaptation/abbreviation of the Dickens's classic.



PHOTO:
JEREMY WOODWARD

Grant Programs

The Virginia Commission for the Arts is the state agency which supports the arts with funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local government and provides technical assistance in arts management.



GENERAL OPERATING SUPPORT FOR ARTS ORGANIZATIONS

The largest program offered by the Commission, its purpose is to assist arts organizations of artistic merit in fulfilling their missions by providing funds to maintain their stability and encourage their advancement. General Operating Support helps arts organizations continue, strengthen, and expand their programs.

PROJECT GRANTS

This program offers support to eligible organizations for projects designed to increase high-quality arts for all Virginians; to increase opportunities for artists to create and present their work; and to expand arts in education opportunities for young people.

SERVICES TO THE FIELD

These grants support the work of local arts agencies and other organizations that provide services to artists and arts organizations, and that focus on the development and integration of the arts as a whole into a community or region.

LOCAL GOVERNMENT CHALLENGE GRANTS

The Commission encourages local governments to support the arts by matching up to \$5,000, subject to funds available, tax monies given by independent town, city, and county governments to arts organizations in their jurisdictions.

TECHNICAL ASSISTANCE PROGRAM

This program supports professional development opportunities designed to enhance artistic and administrative expertise and improve community service. Short-term consultations, conferences, and seminars are among the eligible activities.

ARTIST RESIDENCY GRANTS (PK-12)

The Artist Residency Program helps eligible residency sponsors underwrite the cost of placing eligible professional artists in residencies in elementary and secondary schools. Residencies may be from several days up to an entire school year. It is a competitive statewide matching Grant program designed to reinforce the scope and sequence of curriculum-based arts instruction provided by certified arts teachers in schools.

ARTIST FELLOWSHIPS

This program encourages significant development in the work of individual artists and the medium in which they work. The fellowship supports the realization of specific artist ideas and recognizes the central contribution professional artists make to the creative environment of Virginia. Artistic disciplines rotate each year.

TOURING PROGRAM

Virginia-based professional performing artists/ensembles wishing to apply for inclusion in the next edition of the Tour Directory should contact the Commission for application deadline information, forms, and current program guidelines.

*Please review the Commission's 2011-2012 **Online Guidelines for Funding** for information about basic eligibility, application deadlines, procedures, and review criteria for each funding category. Guidelines, directories, applications and final report forms are available in printed and electronic formats.*

For applications and more information visit:
WWW.ARTS.VIRGINIA.GOV

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VIRGINIA
COMMISSION
for the

Arts

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LATIN BALLET, PHOTO BY LINDA LEE CLARK
BACK COVER: DIXIE BEE-LINERS, PHOTO BY SCOTT PRESTON

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**2011-2012 PERFORMING ARTS
TOUR DIRECTORY**
A Supplement to the 2011-2012
GUIDELINES FOR FUNDING

Non-Profit Org.
U.S. Postage
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NEW FOR 2011-2012

BARTER THEATRE
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SAMSON TRINH &
THE UPPER EAST
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Connecting Artists and Audiences Throughout Virginia!